The Miniature Wife Set for Exclusive Monday Night Screening at MIPCOM CANNES

Emmy® and BAFTA-winner Matthew Macfadyen, O-T Fagbenle and Sian Clifford to attend Special Screening for MIPCOM Delegates on First Night of Market in Cannes







Photo credit (from left to right): Josh Wool, Storm Santos, Maarten de Boer

Paris, 10 September 2025 – MIPCOM CANNES and Sony Pictures Television (SPT) today announced that highly anticipated relationship dramedy *The Miniature Wife* will receive an exclusive preview screening for international buyers on the first day of MIPCOM CANNES, the industry's largest market for television and streaming content (13-16 October 2025).

The exclusive screening will be held on **Monday 13 October at 18.00 in the Grand Auditorium** in the Palais des Festivals. Open to registered delegates, the screening will offer an early look at the series, which will premiere in the U.S. on Peacock in 2026. The screening will be followed by a Q&A with cast members Matthew Macfadyen, O-T Fagbenle and Sian Clifford.

The Miniature Wife screening is part of SPT's presentation at the forthcoming MIPCOM CANNES, where the studio will be showcasing a high-profile slate of scripted and unscripted series to clients.

Produced by Media Res (*The Morning Show, Pachinko*), The Miniature Wife is a high-concept dramedy that examines the power imbalances between spouses, played by Elizabeth Banks (*The Better Sister, Pitch Perfect, The Hunger Games* franchise) and Matthew Macfadyen (*Succession, upcoming: Death by Lightning*), who battle each other for supremacy following a technological accident where a husband accidentally shrinks his wife.

Inspired by author Manuel Gonzales' short story, *The Miniature Wife* is created by Jennifer Ames and Steve Turner (*Boardwalk Empire, Goliath*), who serve as showrunners and executive producers. Airing on Peacock in the US next year, global distribution is handled by SPT.

Banks and Macfadyen are joined in the cast by Zoe Lister-Jones (Slip, Beau is Afraid), O-T Fagbenle (*The Handmaid's Tale, Presumed Innocent*), Sian Clifford (*Fleabag, The Ballad of Wallis Island*), and Sofia Rosinsky (*Paper Girls, Death and Other Details*) as series regulars, and Ronny Chieng (*The Daily Show, Crazy Rich Asians*), Aasif Mandvi (*Evil, The Daily Show*), Rong Fu (*Star Trek: Strange New Worlds, Hello (Again)*) and Tricia Black (*Small Achievable Goals, Pretty Hard Cases*) in recurring roles.

Greg Mottola (*Superbad, Nobody Wants This*) who directs the first two episodes, is an executive producer alongside Banks, Macfadyen, Michael Aguilar (*I'm Dying Up Here, Kidding*), Suzanne Heathcote (*The Crowded Room, Killing Eve*), and Michael Ellenberg and Lindsey Springer for Media Res.

"After strong early interest at L.A. Screenings, we are thrilled to unveil The Miniature Wife to audiences at MIPCOM. With its star power, undeniable chemistry between Elizabeth Banks and Matthew Macfadyen and razor-sharp writing, The Miniature Wife is unlike anything else at the market. We can't wait to get this unique series in front of more international buyers in October," said Mike Wald, Co-President, Distribution & Networks, SPT.

"Getting a first look at exceptional new series like The Miniature Wife is what buyers are promised and have come to expect from MIPCOM CANNES, and here Sony Pictures Television delivers on that promise," said Lucy Smith, Director of MIPCOM CANNES. "We are thrilled to welcome SPT back to the market and honoured to host such an elite cast to preview this highly anticipated new title for MIPCOM's coveted Monday Opening Night Screening in the Grand Auditorium."

MIPCOM CANNES is the world's biggest and most impactful television and streaming content market, attracting over 10 500 delegates from more than 100 countries last year and whose week-long programme helps define the TV industry year.

PLEASE NOTE: While this special preview screening is open to all MIPCOM delegates, it is not currently for review purposes. Peacock will confirm the timing of the series premiere in due course.

Further Information

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