

Press Release

MIPCOM CANNES TO HOST RED CARPET SCREENING OF *THE ENGLISH*



Emily Blunt, Chaske Spencer and Writer/Director **Hugo Blick** to Attend
Sunday Pre-MIPCOM Special Screening with **All3Media International**

High Octane Western will premiere this November on BBC Two and BBC iPlayer in the UK, and on Prime Video in the US, Canada, Australia and New Zealand

Paris/London, 30 August 2022 – RX France (formerly Reed MIDEM) and All3Media International today announced a special red carpet screening of the highly-anticipated western *The English* at MIPCOM CANNES (17-20 October) to be attended by leads **Emily Blunt, Chaske Spencer**, and Writer/Director **Hugo Blick**.

Staged as a curtain raiser to this year's market on Sunday 16th October, the screening will take place at 18.00 (CET) in the world-famous Grand Auditorium in Cannes' Palais des Festivals and will be followed by a Q&A with the attending talent for both delegates and public.

Billed as "the mother of all entertainment content markets," the 38th edition of MIPCOM CANNES (17-20 October 2022) will gather more than 10,000 senior international television producers, buyers, commissioners and creatives from the industry's major studios and platforms worldwide. More than 250 exhibiting studios and distributors from 45 countries are confirmed for the annual International Co-Production and Entertainment Content Market.

Written and directed by multi-award-winning **Hugo Blick** (*The Honourable Woman, Black Earth Rising, The Shadow Line*), and produced by acclaimed production company **Drama Republic** (*Doctor Foster, Us, The Honourable Woman*), a Mediawan company, *The English* takes the core themes of identity and revenge to tell a uniquely compelling parable on race, love and power. An aristocratic Englishwoman, Lady Cornelia Locke (Emily Blunt) and Eli Whipp (Chaske Spencer) come together in 1890 mid-America to cross a violent landscape built on dreams and blood.

Both of them have a clear sense of their destiny but neither is aware that it is rooted in a shared past. They must face increasingly terrifying obstacles that will test them to their cores, physically and psychologically. But as each obstacle is overcome it draws them closer to their ultimate destination, the new town of Hoxem, Wyoming. It is here, after an investigation by the local sheriff

Robert Marshall (Stephen Rea) and young widow Martha Myers (Valerie Pachner) into a series of bizarre and macabre unsolved murders, that the full extent of their intertwined history will be truly understood, and they will come face to face with the future they must live.

The English is produced by Drama Republic Ltd and Eight Rooks Ltd for **BBC Two** and **BBC iPlayer** in the UK and **Amazon Prime Video** in the US, Canada, Australia and New Zealand, in association with **All3Media International** who are also distributors for the six part series.

Greg Brenman (*Peaky Blinders*, *The Honourable Woman*) is Executive Producer for Drama Republic alongside Hugo Blick and Emily Blunt. Mona Qureshi is Executive Producer for the BBC. The producer is Colin Wratten (*Killing Eve*, *The Witness For The Prosecution*). *The English* was commissioned for the BBC by Charlotte Moore, Chief Content Officer, and Piers Wenger, former Director of BBC Drama Commissioning. Amazon Studios is co-producing in the US, Canada, Australia and New Zealand in association with All3 International.

The cast is led by Emily Blunt (*A Quiet Place*, *Sicario*) and Chaske Spencer (*Wild Indian*, *Marvel's ECHO*) and also includes Stephen Rea (*The Shadow Line*, *The Honourable Woman*), Valerie Pachner (*A Hidden Life*, *The Kingsman*), Rafe Spall (*The Salisbury Poisonings*, *Trying*), Tom Hughes (*A Discovery of Witches*, *Victoria*), Toby Jones, (*Marvellous*, *Detectorists*), Ciaran Hinds (*The Terror*, *The Woman in Black*).

Lucy Smith, RX France Entertainment Division Director said: "*MIPCOM CANNES is back at full strength this year with the biggest global stars hosting screenings of eagerly awaited international series. And what a cast, and what a series to start us off this year. A huge thanks to All3Media International and all the partners for making it happen and we look forward to welcoming Emily, Chaske and Hugo to Cannes and the Grand Auditorium.*"

Louise Pedersen, CEO of All3Media International added; "*We are thrilled that MIPCOM has selected The English for this special red-carpet screening. Everything about the show is premium – a brilliant script, stellar cast, expertly directed and produced by Drama Republic. Visually stunning, this will be a real treat for MIPCOM delegates and the public alike on the big screen at the Palais.*"

Greg Brenman, CEO of Drama Republic and Executive Producer said "*Hugo Blick has created a compelling, modern love story set against the epic landscape of a Western. 'The English' is a true adventure that will tell us as much about the times we live in today as the period in which it is set.*"

The English is one of a series of high-profile screenings and events to be staged at MIPCOM CANNES 2022 with more to be announced in the run up to the market.

Further Information

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Editors Notes

The special screening forms part of an established agenda-setting conference programme at MIPCOM CANNES which helps define the TV industry year, and also features keynotes from leading global executives and creatives alongside exclusive audience and trend insight presentations. Diverse and inclusive storytelling remain at the heart of the programme and will be elevated across the week.

Also new for 2022 at MIPCOM CANNES is '**The Seaview Producers Hub**', an inaugural 1 000 SQM networking lounge and event space set against the backdrop of Cannes' iconic sea view and introduced to reflect the increased focus at the market for exploring development, Co-Production and funding partnerships.

About MIPCOM CANNES

MIPCOM CANNES leads a portfolio of markets and conferences from RX France's Entertainment Division staged for the international television distribution and production community year-round alongside MIPTV (featuring MIPDOC and MIPFORMATS), MIP Cancun, MIP China and MIPJUNIOR.

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*Organised by Safi, a subsidiary of Reed Expositions and Ateliers d'Art de France



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