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CONTENT FOR SALE

Here we highlight some of the international programmes available at MIPCOM and MIPJunior

FILMRISE

ON THE MIPCOM roster for FilmRise are: *The Mediator With Ice-T* (20 x 30 mins), in which Ice-T seeks resolutions between two feuding civilian parties in a court-like setting; *Brave Wilderness* (170 x 30 mins), in which adventurers and scientists Nathaniel Peterson, Mark Vins and Mario Aldecoa lead a variety of expeditions to dispel myths about dangerous wildlife; *Dr G: Medical Examiner* (83 x 60

mins), in which coroner Dr Jan Garavaglia provides explanations for mysterious causes of death; *That Girl* (136 x 30 mins), about an aspiring actress who tries to make it big in New York; *Highway To Heaven* (111 x 60 mins), featuring Michael Landon as a probationary angel sent to help people; and classic series *The Dick Van Dyke Show* (158 x 30 mins) starring Dick Van Dyke and Mary Tyler Moore.



The Mediator With Ice-T (FilmRise)

BETA FILM

BETA Film returns to MIPCOM with a varied catalogue of European drama. *La Fortuna* (6 x 60 mins) from Movistar+/AMC Studios, starring Stanley Tucci, is a visually stunning series inspired by the story of the recovery of one of the oceans' biggest treasures. Set at the Italian Riviera, the period drama *Hotel Portofino* (6 x 60 mins), starring Natascha McElhone,

revolves around a British family that opens a high-end hotel in the traumatic aftermath of WWI. *Sisi* (6 x 60 mins) is the true coming-of-age story about the legendary Empress. And, the thriller *Faster Than Fear* (6 x 60 mins) follows a young detective returning to work and facing her darkest fears, at the same time as a killer who targets women is on the run.



La Fortuna (Beta Film)

WILDBEAR INTERNATIONAL

NEW DISTRIBUTOR WildBear International has two natural-history titles spearheading its inaugural MIPCOM slate. *Under The Sea* (4 x 60 mins) is a narration-driven series that immerses viewers in an underwater playground filled with fascinating marine animals, from the massive to the microscopic. *World's Most Toxic Animals* (2 x 60 mins) takes a close-up look at some of the world's most toxic creatures to understand how they target their victims, what chemistry they use to tailor attacks and what humans can do to best survive a deadly encounter. Both series are produced by WildBear Entertainment.



Under The Sea (WildBear International)

ABOUT PREMIUM CONTENT (APC)

SCRIPTED highlights from Paris-based APC include: Italian-language drama *Ever After* (6 x 52 mins), about a couple who are in a bitter custody battle for their young son; French-language political thriller *Pandore* (10 x 52 mins), set in Belgium; quirky Icelandic drama *Blackport* (8 x 52 mins), set in the fishing industry; and French-language Swiss comedy *Lucky Day* (8 x 45 mins), about a lottery win in a dysfunction-

al family. APC also introduces two timely documentaries during MIPCOM: *Wanted: Women In Science* (1 x 52 mins), showing how women are under-represented in science; and *The Water Guardians* (4 x 52 mins), a nature and ecology documentary series addressing the global issue of water scarcity through stories of people who have been working to preserve or discover sources of water.



Ever After (APC)

BLUE ANT INTERNATIONAL

BATTLE Of The Alphas (12 x 30 mins/4K/HD) is an in-depth look at animal conflict and competition. From turf wars, to food fights, to mating, nature is all about competition and the battle for supremacy. The Canadian distributor also debuts Spirit To Soar

(1 x 60 mins/HD), inspired by Tanya Talaga's book, Seven Fallen Feathers. The documentary examines the search for the truth about seven students who died or went missing in a Northern Canadian city, revealing shocking complacency and racism.

Battle Of The Alphas
(Blue Ant International)



ZED

ZED PUTS the focus on wildlife issues and the environment at MIPCOM. The Paris-based company is launching Back To The Wild (2 x 52 mins/4K), looking at changing animal behaviours following the unusually reduced human mobility during the pandemic. ZED is also producing Wild Corridors (4 x 43 mins), a series about innovative experiments to restore natural passages through which animals must travel, in an attempt to encourage peaceful cohabitation. ZED also highlights Nature's Survivors (1 x 52 mins/4K), focusing on the consequences of climate change on wildlife, and how animals cope with the whims of nature and even turn natural disasters to their advantage.

Nature's Survivors (ZED)



MISTCO

MISTCO, brings a slate of dramas to the international market. A highlight is The Innocents (128 x 45 mins), about a family that struggles against the challenges of their childhood traumas. Further titles from the Turkish distributor include: action series The Shadow Team (44 x 45 mins), the story of seven patriots who sacrifice their lives for their country; The Great Seljuks: Guardians Of Justice (120 x 45 mins), an epic historical drama comprising love, secrets and struggles; Rafadan: Gobeklitepe (1 x 95 mins), an animation franchise that encompasses a TV series, merchandising and musical shows, as well as the film.



The Innocents (Mistco)

MUSE DISTRIBUTION INTERNATIONAL

MUSE Distribution International's diverse catalogue includes over 400 hours of programming including The Kennedys (8 x 60 mins), TUT (6 x 60 mins), The Kennedys: After Camelot (4 x 60 mins), among other drama, romantic and Christmas movies, comedy and youth series, as well as documentaries. Muse Distribution is also offering mystery franchise the Aurora Teagarden Mysteries (18 x 120 mins), starring Candace Cameron Bure. Based on Charlaine Harris' novels, they follow librarian Aurora Teagarden, lover of mystery novels and member of the Real Murders Club, who unexpectedly finds herself solving real life murders in her small town. In Til Death Do Us Part: An Aurora Teagarden Mystery, the 16th movie of the franchise, a body is discovered just days before Aurora's wedding to Nick. Fearing her father may be a suspect, Aurora and Nick race to solve the cold case before they walk down the aisle.



Til Death Do Us Part: An Aurora Teagarden Mystery
(Muse Distribution International)

MEDIAWAN RIGHTS

DRAMA tops the slate for Paris-based Mediawan Rights. Maneater (6 x 52 mins), starring Irina Rozanova, is the Russian remake of TF1's hit La Mante. The company also brings the adaptation of Michel Houellebecq's book The Elementary Particles (2 x 52 mins), produced by Storia Television and Incognita for France 2. For The Record (6 x 18 mins) features an interconnected cast of characters inspired by the music

that underscores the pivotal moments in their lives, with an iconic song from Universal Music's catalogue as the centrepiece for each episode. The comedy thriller Monterossi (6 x 52 mins) is about a television writer embroiled in criminal events. And the psychological thriller Manipulations (8 x 52 mins) stars Marine Delterme as a woman who falls in love with her seemingly perfect soul mate. Or is he?



Maneater (Mediawan Rights)

GAUMONT TELEVISION

GAUMONT Television, with offices in Paris, LA, Berlin, Cologne and London, has a vast MIPCOM catalogue, including two new drama series. Nona And Her Daughters (9 x 30 mins), set in modern-day Paris, features 70-year-old Nona, a mother of three daughters who lives life to the full, in the heart of the Parisian neighbourhood

of Goutte d'Or — until doctor Truffe tells her that she is pregnant. What Pauline Isn't Telling You (4 x 60 mins) is about a mother of two who is separated from her husband — who is killed in what seems to be an accident. The Police Adjutant and Examining Magistrate investigate, putting Pauline potentially in the frame.



Nona And Her Daughters (Gaumont Television)

RED ARROW STUDIOS INTERNATIONAL (RASI)

BLACKOUT: Tomorrow Is Too Late (6 x 45 mins) is a new thriller series that tops the priority list for RASI at MIPCOM. On a cold November night a fatal chain reaction in the European power grid plunges the continent into darkness. While the authorities fight to control the impact, one man in Italy, former hacker Pierre Manzano, realises that a malicious code he wrote nearly 20 years ago during the 2001 G8 riots is to blame. As he

tries to warn the power companies that they are under attack, he attracts the attention of Europol and the CID, who make him a subject of their investigation. In Germany meanwhile, Frauke Michelsen heads the country's crisis response team. When her eight-year-old twin daughters go missing, she is torn between managing the spiralling incidents and her own personal challenges.



Blackout: Tomorrow Is Too Late (Red Arrows Studios International)

BOAT ROCKER STUDIOS

MARY Makes It Easy (25 x 30 mins) features Mary Berg — one of Canada's leading culinary experts and host of Mary's Kitchen Crush — filmed in her own home in Toronto, sharing tips, tricks and recipes to solve everyday cooking conundrums. Another highlight is Weeks Of War — WWII Headlines From The Frontlines And Beyond (8 x 48 mins). By analysing the events in 41 critical weeks of World War II, the series explores how people lived and survived during the most devastating conflict the world has ever seen, using archival footage and expert insights.



Mary Makes It Easy (Boat Rocker Studios)

AMC STUDIOS

A HIGHLIGHT from AMC Studios' extensive MIPCOM catalogue is a stop-motion animated drama series, *Ultra City Smiths* (6 x 30 mins). Featuring a star-studded voice cast, the series hinges on an investigation into the mysterious disappearance of fictional metropolis Ultra City's most famous magnate. Two intrepid detectives follow the case, rallying to fight against dangerous corruption in their city. The company also brings: *Before We Was We: Madness By Madness*, a biographical series about the 40-year career of the British band;

61st Street (16 x 60 mins), about a promising black high-school athlete swept up into the infamously corrupt Chicago criminal justice system; *Pantheon* (16 x 30 mins), an animation series based on a collection of short stories from Ken Liu about human consciousness uploaded to the cloud; sci-fi thriller *Moonhaven* (6 x 60 mins); two horror anthologies, *Slasher: Flesh & Blood* (8 x 60 mins) and *Horror Noire* (1 x 132 mins/6 x 60 mins); and two true-crime documentary series, *Indefensible* (6 x 30 mins) and *It Couldn't Happen Here* (6 x 60 mins).

Ultra City Smiths
(AMC Studios)



GUTSY ANIMATIONS

HELSINKI-based Gutsy Animations brings its first adult-targeted drama series, *Beyond Nature* (6 x 50 mins), to the international market. The UK production company Lime Pictures has been brought on board to co-produce the English-language psychological thriller, which will blend live-action with CG animation. *Beyond Nature* follows the brilliant but struggling artist Stella who, when her mother

dies, returns from England to Lapland. The beautiful nature of Lapland sparks visions that only she can see and she is compelled to draw images of a Nordic mythological creature. The more Stella paints, the closer she gets to painful memories, and then men around her start to die suddenly. *Beyond Nature* is currently in development and set to be delivered in 2022.



Beyond Nature (Gutsy Animations)

IGMAR

RUSSIA's Igmarm introduces two titles devoted to the topic of the recent pandemic to international buyers. Web series *Panacea* focuses on the very start of the pandemic, when information was inconsistent and the air was full of a fear of the unknown. Against this backdrop some people were actively trying to find a cure by all available means. The second title is a feature film, *5 Weeks*. The story looks at how the pandemic unfolded from the point of one couple stuck in an apartment for a period of quarantine.



Panacea (Igmarm)

PINNACLE PEAK PICTURES

BEVERLY Hills-based Pinnacle Peak Pictures presents a brand new slate of films at MIPCOM. Highlights include: *Love On The Rock*, an action/adventure movie shot in Malta, featuring Jon Lovitz, David A R White, Steven Bauer and Jeff Fahey. Romantic titles include *Finding Love In Quarantine*,

starring Eva LaRue and David A R White; *Love Is On The Air*; and *Banking On Christmas*. Pinnacle Peak is also bringing to the market *Man Of God*, starring Mickey Rourke and Alexander Petrov; and *Walking With Herb*, starring Edward James Olmos, Kathleen Quinlan and George Lopez.



Love On The Rock (Pinnacle Peak Pictures)



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FILM AND PICTURE TV DISTRIBUTION

FILM And Picture presents its brand-new series Saving Lisa (6 x 52 mins) at MIPCOM. The thriller drama series, produced for M6, has already been sold to Walter Presents for SVOD rights in the US, Canada, Australia and New Zealand, as well as the RTBF (Be Films) in Belgium, and SVOD platform Salto in France. Film & Picture

also brings: the second season of Pacific Criminal (20 x 52 mins), with 18 additional episodes in development, a crime series based on Reunion island; a third season for LGBTQ+-focused series Woke (20 x 10 mins/3 x 45 mins); eight new episodes of the collection Murder In; and around 20 new TV movies across various genres.



PVP MEDIA

QUEBEC-based PVP Media brings Secrets Of The Deep to the international market, which follows a team, equipped with state-of-the-art technology and aided by an experienced crew, that tracks down documented treasures hiding

deep down in the sea, including remnants of ships, airplanes, artefacts and human remains. The duo of Mario Cyr, an experienced diver, adventurer and explorer and Samuel Cote, a historian and shipwreck hunter, lead the mission.



RUSSIAN TELEVISION AND RADIO

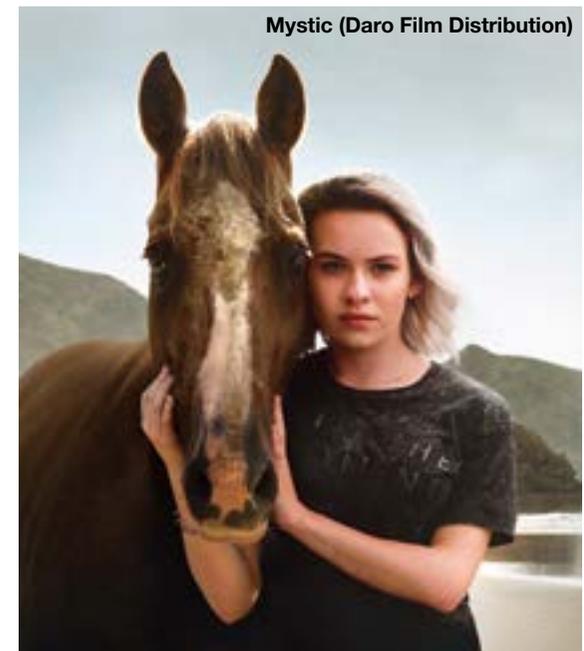
NEW SEASON dramas from Russian Television and Radio include: Cloister (8 x 52 mins), set in the 1920s, a love story set against the sufferings of people in the Solovetsky concentration camp, an old monastery; The Lockdown (8 x 52 mins) featuring a series of unexplained deaths

that shakes a small resort and the epidemiologist from Moscow who demands it's shutdown in order to find the source of infection and stop the epidemic; and The Emerald Curse (16 x 52 mins), about a woman who finds rare Ural emeralds which local legend suggests are cursed.



DARO FILM DISTRIBUTION

DARO Film Distribution of Monaco presents two additional seasons of its environmentally focused adventure series Mystic (29 x 30 mins) at MIPCOM. Mystic follows the adventures of a teenage girl and her friends as they try to prevent an ecological catastrophe in a picturesque New Zealand town. The series is a co-production with BBC, ZDF and Super Channel (Canada), with Daro representing worldwide rights excluding UK, Australia and New Zealand. Daro has also acquired rights for Federation Entertainment's Around The World In 80 Days (8 x 60 mins) in Eastern Europe, English-speaking Africa, CIS and Baltics, Portugal and Portuguese-speaking Africa. Daro is also on board as co-producer alongside ZDF, France Televisions, RAI, Federation Entertainment and Slim Film+Television. The series stars Scottish actor David Tennant, with the first episode premiering worldwide on the closing night of the CANNESERIES festival.



FRANCE TV DISTRIBUTION

HEADING the drama slate for france tv distribution is *A Familiar Stranger/L'Absente* (8 x 52 mins), produced by Escazal. After a young woman is hit by a car, she wakes up in hospital not knowing who she is. However, everyone seems to recognise her as a girl who disappeared 11 years ago. A factual priority for the company is Pearl Harbor (1

x 90 mins/2 x 45 mins) from Bonne Pioche & Mediatika. The idyllic setting of Hawaii was the site of one of World War II's most memorable battles when in 1941 a Japanese air squadron attacked the US fleet in the waters of Pearl Harbor. The following day the US entered the war, taking the conflict to a global level.



A Familiar Stranger (france tv distribution)

CINEFLIX RIGHTS

THREE titles head the MIPCOM slate for London-based Cineflix Rights. Rebecca tells the story of a woman (Anne Marivin), who six years after quitting her job and abandoning the hunt for a serial killer, is back on the police force. As she investigates a spate of violent murders, she becomes convinced that the killer has resurfaced. *Crime* is the first adaptation of Irvine Welsh's best-selling book, in which Detective Inspector Ray Lennox (Dougray Scott) battles his own demons while undertaking serious crime investigations. The series also stars Joanna Vanderham, Angela Griffin and Ken Stott. *GOATS: The Greatest Of All Time* celebrates the greatest athletes of the past half century through the work of renowned American sports photographer, Walter Iooss. The show features exclusive interviews, including Kobe Bryant, Joe Montana, Derek Jeter, Tiger Woods, Joe Namath, Jack Nicklaus, Caroline Wozniacki and Kelly Slater.



Crime (Cineflix Rights)

POORHOUSE INTERNATIONAL

FOLLOWING on from the success of its series *The Dark Side Of Hollywood*, which profiled movies that made it to cult status despite being box-office flops at their release, Poorhouse is bringing to MIPCOM a new four-part mini-series by Claudia Collao entitled *Ill Fated Masterpieces Of European Cinema*. Here the filmmaker considers Fritz Lang's *Metropolis*, a flop at its premiere; Eisenstein's *Qué Viva Mexico!*, never seen finished by its director; Visconti's *Ossessione*, which only survived fascist censorship because the director hid a dupe negative; and Carne's *La Fleur de L'Age*, which never really got off the ground and whatever was shot has miraculously disappeared. The four stories reflect the eternal struggle between creativity and profitability and the particular spirit of an era, political power shifts and changing aesthetics.



Sergei Eisenstein, featured in Ill Fated Masterpieces Of European Cinema (Poorhouse International)

ITV STUDIOS

THE LONG Call (4 x 60 mins) follows Detective Inspector Matthew Venn, who has returned to a small community, with his husband, having left 20 years ago when he was rejected by his family. Now he's back, he is leading the murder investigation of a man found stabbed on the beach. Pressure mounts further when a young girl goes missing. The drama is brought to Cannes by the UK's ITV Studios. From the non-scripted slate highlights include: *Emergency 2021* (8 x 60 mins), featuring the London Trauma System which covers four hospitals, two air ambulance services, and paramedics and ambulances on the ground; *Lost Cities Of The Trojans* (2 x 60 mins/1 x 90 mins), an archaeological investigation that sheds new light on the Trojan War and Trojan warriors; and *Caesar's Doomsday War* (2 x 60 mins/1 x 90 mins), looking at the ascension of Julius Caesar during the Gallic Wars. Formats available include: *Ready To Mingle*, featuring one single woman and 10 guys competing for her affections. The twist is that not all the guys are really single, some are being guided by their partners in an effort to win the prize money. *Secret Spenders* is a format where families are monitored by a team of experts to reveal their overspending and wasteful habits. The families are sent away for a night and when they return the team of experts will have given their home and lives a complete financial overhaul. *Sitting On A Fortune* is a quiz where six contestants battle it out for the £100,000 cash prize.



The Long Call (ITV Studios)

DYNAMIC TELEVISION

ON THE MIPCOM slate for Dynamic Television is a series inspired by George A Romero's 1985 masterpiece, and one of the most popular horror franchises of all time, *Day Of The Dead* (10 x 60 mins). The story follows six strangers trying to survive the first 24 hours of an undead invasion. Unlike most zombie tales, *Day Of The Dead* isn't the story of a crisis bringing out the worst in people, instead, it's an action-packed adventure about how differences become strengths. *Harry Wild* (8 x 60 mins) stars Jane Seymour as a retired English professor who discovers a knack for investigation and cannot help but interfere with the cases assigned to her police detective son. The US-, Paris- and Berlin-based company also brings the third season of *The Sommerdahl Murders* (4 x 90 mins/8 x 45 mins), a blue-sky take on Nordic Noir, following murder investigations set in Helsingor, Denmark, and based on Anna Grue's book franchise.



Day Of The Dead (Dynamic Television)

BEYOND RIGHTS

IN *RACE For The Future* (3 x 60 mins), a new series created by SWR Media, adventurer James Levelle plans to travel the world to raise awareness about climate change. Levelle sets off from the UK on a 9,000-mile race against the clock to document climate messages from young people and deliver them in a film to the UN climate conference in Chile.

His challenge is to travel fossil-fuel-free. He races through Europe to catch a tall ship that carries him across the Atlantic to South America. But before he can cross the continent he receives the devastating news that the Santiago climate conference has been cancelled and moved to Madrid. James then faces a seemingly impossible task.



Race For The Future (Beyond Rights)

DCD RIGHTS

HIDDEN Assets (6 x 60 mins), introduced to MIPCOM buyers by UK distributor DCD Rights, follows a routine raid led by Emer Berry, a detective in the Irish Criminal Assets Bureau, which reveals that a small-time drug dealer has been receiving substantial funding from a seemingly untraceable source — not in cash, but in rough diamonds. When these diamonds are linked to a series of bombings in Belgium, Berry is forced to work with Police Commissioner Christian De Jong. Eventually, reluctantly banding together, they unravel a political conspiracy that fuels domestic unrest for financial gain. Caught up in this web of greed are the Brannigans, a wealthy Irish dynasty with ties to Antwerp. Drawn into a battle of wits with the family, Berry, De Jong and the CAB team must follow the money to stop another terrorist attack. The series stars Angeline Ball, Wouter Hendrickx and Simone Kirby. It is a Saffron Moon, Facet4Media and Potemkino production for RTE, Super Channel and Acorn TV.



Hidden Assets (DCD Rights)

PBS INTERNATIONAL

ON THE slate from the US' PBS International are: *Muhammad Ali: A Film By Ken Burns* (8 x 60 mins/4 x 120 mins/HD/UHD), profiling the three-time heavyweight boxing champion, one of the best-known figures of the 20th century; *Future Of Work* (3 x 60 mins/HD), providing guidance to businesses, employees and future job-seekers on how to prepare for the challenges ahead; *Boeing's Fatal Flaw* (1 x 60 mins/HD), a Frontline and New York Times investigation into Boeing's flawed 737 Max jet and the crashes that killed 346 people; *Edible Insects* (1 x 60. Mins/HD), which explores the insect food industry and how it could benefit health and the warming planet; and *Particles Unknown* (1 x 60 mins/HD), looking at Neutrinos which have long been the most mysterious particle described by physicists. Out-numbering atoms a billion to one, they are preposterously numerous, they hardly interact with anything and they puzzlingly morph between three different forms.



Something To Hide (france tv distribution)

ZDF ENTERPRISES

THE WINDOW (10 x 45 mins) is a drama set in the world of elite professional soccer. The series begins at the end of the English soccer season and charts one summer in the life of a 17-year-old player who is on the wish list of every club in Europe. Other drama titles from the German distributor include Agatha Christie's Hjerson (8 x 44 mins/4 x 88 mins), marking the first time a Christie character has had a TV spin-off, about Hercule Poirot's friend Ariadne Oliver, a mystery

crime writer, who has her own master detective, Scandinavian sleuth Sven Hjerson. Other drama titles include: Before We Die (6 x 52 mins), based on the eponymous Swedish noir series; and Sherlock: The Russian Chronicles (8 x 50 mins). Factual titles include: Rescued Chimpanzees Of The Congo With Jane Goodall (5 x 50 mins/1 x 50 mins); Underworld (5 x 50 mins), following an expedition team exploring spectacular caves; and Ancient Superstructures 2 (7 x 50 mins/4K/UHD).



The Window
ZDF Enterprises

VIACOMCBS GLOBAL DISTRIBUTION GROUP

ONE-HOUR criminal investigation series top the MIPCOM roster for ViacomCBS. CSI: Vegas, the sequel to the network's global hit CSI: Crime Scene Investigation, opens a new chapter in Las Vegas — the city where it all began — with a new team of investigators led by Maxine Roby, played by Paula Newsome, who must enlist the help of familiar characters to preserve and serve justice. NCIS: Hawai'i follows the first female Special Agent in charge of NCIS Pearl Harbor. FBI: International is the third iteration of the successful FBI brand that follows the elite operatives of the FBI's International Fly Team. Headquartered in Budapest, they travel the world with the mission of tracking and neutralising threats against American citizens.



CSI: Vegas
(ViacomCBS Global Distribution Group)

FEDERATION ENTERTAINMENT

AT MIPCOM Federation is launching drama series Don't Leave Me (8 x 52 mins), produced by Paypermoon Italia and Rai Fiction. Elena is a policewoman in Rome specialising in computer crimes and child pornography. A new case sees her return to her hometown, Venice, where she meets her former love, now deputy commissioner of the Homicide Squad.

Another priority is the adaptation of Jules Verne's Around The World In 80 Days, starring David Tennant and co-produced by Slim Film + Television and Federation Entertainment for the European Alliance formed by France Televisions in France, ZDF in Germany and RAI in Italy. Other dramas include: murder anthology A French Case (6 x 52 mins); Son Of (8 x 45 mins), set in Brussels' criminal underworld; family tragedy Wake Up My Love (6 x 52 mins); and Finnish comedy Mister 8 (8 x 52 mins). Documentaries include: Nadia (1 x 90 mins), about a former Afghan refugee who became a player PSG; Arsene Wenger Invincible (1 x 90 mins); and Match #664 – The Algorithm Of Love (1 x 90 mins), about dating sites.



Don't Leave Me (Federation Entertainment)

KO DISTRIBUTION/KOTV

JUDGEMENT Call is a quiz-show format featuring four celebrities, two contestants and surprising questions that test how people perceive the behaviours of favourite celebrities. Further titles from the Quebecois distributor include: two seasons of Perfect Storm (26 x 30

ins), about a single mother of three children, who has to deal with her newly retired mother, her ex and her friends who are trying to find her a man; and two seasons of Pillow Talk (32 x 30 mins), a sketch comedy featuring the daily life of four couples and two roommates.



Judgement Call (KOTV)