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CONTENT  
FOR SALE

The break in production caused by COVID-19 has created pent-up demand among platforms around the world, and a drop in supply from producers and distributors. With the content industry keen to get back to business as usual we present some of the series and specials in all genres available during MIPCOM Online+

## BOAT ROCKER STUDIOS

**ANNA's Occasions** (10 x 22 mins) features baking expert Anna Olson and is a Boat Rocker Studios and Triton HQ co-production. Olson's new collection includes recipes for kids' and adults'

birthdays, weddings, as well as desserts for large or intimate dinners, providing step-by-step recipes and helpful tips and tricks for event-appropriate presentation, decor and hosting.



Anna's Occasions (Boat Rocker Studios)

## ABOUT PREMIUM CONTENT (APC)

**INCLUDED** in Paris-based APC's MIPCOM slate: *Un-seen* (8 x 52 mins) is a French-language drama series, set in a village in which people mysteriously become gradually invisible; new archive-based documentary *Yul Brynner: The Magnificent* (1 x 52 mins), profiling the actor's career all the way to Hollywood; *Nehama* (10 x 52 mins), an Israeli comedy family drama; and BBC/S4C hit drama *Keeping Faith*, currently filming its third season in a co-production deal with Acorn Media Enterprises for all rights to the third season across the US, Canada, Australia and New Zealand for AMC Networks' streaming service Acorn TV, plus home entertainment in the UK and Eire.



Keeping Faith (APC)

## GOQUEST MEDIA

**GOQUEST** Media is showcasing two new drama se-ries at MIPCOM. *Queen* (11 x 50 mins) is the story of Shakthi Seshadri, a non-conformist, reluctant actress and politician who rose from adversity to rule the state of Tamil Nadu as its youngest female chief minister. Ramya Krishnan plays Shakthi, alongside co-

stars Anikha Suren-dran, Anjana Jayaprakash and Indrajith Sukumaran. Inspired by true events, *The Mafia Queen* (Ek Thi Be-gum/14 x 30 mins) stars Anuja Sathe as Ashraf, a woman who pursues the most dangerous underworld gangsters in 1980s Mumbai to avenge her husband's murder.



## AARDMAN

**UK PRODUCER** and distributor Aardman brings a new series to the international marketplace, featuring the company's classic character Morph. *The Epic Ad-ventures Of Morph* (15 x 5 mins), a slapstick comedy using clay and traditional stop-frame animation, sees Morph and his sidekick Chas reunited with their old friends Delilah, Grandmorph and *The Very Small Crea-*

*tures*. The series is set to premiere later this year on Sky Kids. Aardman also brings *Brave Bunnies*, created by the Ukraine's Glowberry (52 x 7 mins), a 2D pre-school series currently in production with Spanish animation studio Anima and distributed globally by Aardman. The stories follow a family of courageous and curious rabbits travelling on the Bunny Bus.



## MONDO TV



Grisu (Mondo TV)

**NEW CGI** production *Grisu* (52 x 11 mins), based on an original property, *Grisu II Draghettoby* and adapted by Mondo TV France, is a priority for Mondo TV. *Grisu* wants to be a firefighter when he grows up. There's just one problem — he's a dragon. The Italy-headquartered producer and distributor also brings the 18-part *Me-teo-Heroes*, an environmentally themed animation which premiered on Cartoonito. The six superpowered kids protect Earth and promote a positive message in a fun and entertaining way. An accompanying podcast is planned. Other titles include: *Robot Trains* (52 x 11 mins), with a third series in production; *Invention Story*, the tale of a creative fox who in each episode comes up with a new invention; *Sissi The Young Em-press* (26 x 11mins); and *Annie & Carola* (52 x 11 mins).

## HG DISTRIBUTION

**SKATE** *The World* (13 x 60 mins) features Mathieu Cyr as he discovers different countries through the eyes of their skateboarding communities. The skateboarding humourist explores alternative visions of skateboarding, but also the arts, history and architecture of the places he visits. Countries featured are Japan, France, Poland, Germany, Canada (Montreal),

Spain, Israel, United States East Coast and West Coast, Brazil, Morocco, Cuba and Mexico. Another factual series from the Quebec-based distributor is *Wild Game* (9 x 30 mins), following *Top Chef Canada* finalist Rich Francis as he joins hunters and gatherers, farmers and fishermen to learn, catch and cook using the best natural, wild ingredients.



Skate The World (HG Distribution)

## BLUE ANT INTERNATIONAL

**A HIGHLIGHT** for Toronto-based Blue Ant International during MIPCOM is *9/11 Kids* (1 x 78 mins/1 x 88 mins), an HD documentary that profiles the second-graders who were reading with George W Bush when the World Trade Towers were attacked. Now in their twenties, they offer a window into post-9/11 America, revealing themes of race and inequality. Another priority is *After The Fires* (1 x 60 mins), a 4K and HD account of the wildfires that ravaged Australia in 2019.



9/11 Kids  
(Blue Ant International)

## FRANCE TV DISTRIBUTION

**ANA PUMPKIN** (52 x 5 mins), produced by Follimage and Les Armateurs, is a new animation series that follows the everyday adventures of a five-year-old girl and her inseparable com-

panion, Buddy the dog. Another priority from France TV distribution's kids catalogue is animation *Disco Dragon* (52 x 13 mins), produced by Mondo TV.



Ana Pumpkin (FranceTV distribution)

## DANDELOO

**ROYALS** *Next Door* (52 x 11 mins), from French ani-mation producer and distributor Dandeloo, is a sitcom targeted at kids aged seven to 12. The 2D series is co-pro-duced with Pikkukala (Helsinki/Barcelona), Lunanime (Belgium) and Ink and Light Films (Ireland) and features a royal family that decides to try life in the suburbs.

The company also offers a touching 26-minute animation, *Mum Is Pouring Rain*, which follows an eight-year-old who must spend Christmas with her grandma. She doesn't understand why her mother is not joining them but as she learns to open up to others she becomes an inspiration for her mother.



## ORANGE SMARTY

**25 SIBLINGS** (1 x 70 mins/58 mins) is a new re-ality film from Expectation TV for the UK's BBC 3, presented at MIP-COM by Orange Smarty. The story follows Oli, a 21-year-old man with Asperger's, who was born to two mums and lives in London. He discovers he has 25 siblings from the same American sperm-donor dad. Desperate to be part of this new family, Oli travels to the US, meeting his donor and joining a mass sibling reunion. Full of humour, the film follows Oli as he navigates the fragile dynamics in this new type of family.



25 Siblings(Orange Smarty)

## WILDBRAIN

**CANADA's** WildBrain is highlighting its new origi-nal series *Green Hornet*, developed with filmmaker, screenwriter and actor Kevin Smith. Based on the clas-sic superhero franchise, the stories are set in con-tempo-rary times and follow the adventures of a re-imagined Green Hornet and Kato — the son of the original Green Hornet and the daughter of the original Kato — as they partner to battle crime in Century City. The series will feature a graphic 2D stylised look and is being developed as half-hour episodes.



Green Hornet (WildBrain Spark)

## BETA FILM

**BETA** Film offers 40 hours of new children-, teen- and fam-ily-focused programming, in-cluding: NRK web series *Like Me*, a contemporary drama combining ele-ments of social media, messages and live-ac-tion to tell a story about exclu-sion and bullying; *Jackie And Oop-jen*, about 12-year-old Jackie and her encounter with a woman featured in a famous Rembrandt painting in Am-sterdam's Rijksmuseum, who comes to life and is in need of Jackie's help; *Triple Trouble*, about three friends trying to find an art thief; and *Talking Heads*, a reality series about children getting their hair cut.



Triple Trouble (Beta Film)

## RIVE GAUCHE TELEVISION

**THE NEWEST** title brought to market by California-based Rive Gauche Television is *The Killer Truth* (8 x 60 mins), a series that tells the story of a single murder through the five people most

intimately connected to the case. These five distinct points of view may include the victim's family, the lead detective, a reporter, the suspect, the defence attorney and even the killer.



**The Killer Truth (Rive Gauche Television)**

## FEDERATION KIDS & FAMILY



**DISTRIBUTOR** Federation Kids & Family has joined forces with TeamTO for animated comedy series *Presto! School Of Magic* (52 x 11 mins), based on Studiocal's theatrical property *The House Of Magic*. Federation has secured worldwide rights (outside of China). *Presto! School Of Magic* (52 x 11 mins) features a band of ta-lented and curious kids who dream of becoming magi-cians. Lorenzo, a retired magician, and his nephew, have turned their old mansion into a magic school where the young-sters learn the tricks of the trade.

**Presto! School Of Magic (Federation Kids & Family)**

## VIACOMCBS INTERNATIONAL STUDIOS

**AIRING** on Nickelodeon, *Ollie's Pack* (26 x 30 mins), from ViacomCBS International Studios, is a 2D-animated show which follows Ollie and his backpack, which doubles as a powerful portal that allows an array of monsters to travel from the Monsterverse into Ollie's world

on Earth. Another highlight for the company is live-action show Tyler Perry's *Young Dylan* (28 x 30 mins), which features a family whose world is turned upside-down when their nephew, Young Dylan, an aspiring hip-hop star, moves in unannounced.



**Ollie's Pack (ViacomCBS International Studios)**

## RTE

**ABBEYFEALGOOD** (1 x 60 mins) is a new documentary from Irish channel RTE. Abbeyfeale, with a population of 2,000 people, has more hair-dressers and barbers per head of population than

any other town in Ireland. Locals — young and old — frequent them to look and feel good, and they also come to talk. In the mirrors of these salons in Abbeyfeale, universal stories are revealed.



**Abbeyfealegood (RTE)**



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## DYNAMIC TELEVISION

**DEATH** *Of Friends* is a mystery thriller in which an island paradise descends into a nightmare when a man thought to be missing returns and disrupts a happy family, causing the parents to disappear. The company, with offices in LA, Paris and Berlin, is also highlighting two further titles. *My Funeral* features a grumpy, unfulfilled man who is convinced his life is ending when faced with an incurable brain tumour, so hosts his own funeral. The second season of *The Sommerdahl Murders*, set in a Danish coastal town, sees detective Dan Sommerdahl's marriage come under severe strain.



**My Funeral (Dynamic Television)**

## AVALON DISTRIBUTION

**BRITISH** satirical puppet show, *Spitting Image* is returning with new characters, including Donald Trump, Prince Andrew, Vladimir Putin, Prince Harry and Meghan Markle, RuPaul, Boris Johnson, Angela Merkel and Emmanuel Macron. As with the series made in the 80s and

90s, some scripts will be written and new puppets made close to delivery to ensure each episode is topical. *Spitting Image* co-creator Roger Law heads the show's creative team and two series of 10 episodes have been ordered by UK streaming service BritBox.

**Spitting Image (Avalon Distribution)**



## MARBLEMEDIA

**BASED** on a format produced by Toronto-based marblemmedia, the second season of *All-Round Champion* (22 x 60 mins) assembles 10 of North America's most decorated young winter athletes to compete in the winter sports competition. The twist is that they do not

compete in their own sports. Scored on skill, sportsmanship and improvement, the athlete with the most points at the end is crowned the All-Round Champion. The first season featured summer sports and marblemmedia is currently casting a third season.



**All-Round Champion (marblemmedia)**

## DISTRIBUTION360

**HEADING** Distribution360's kids slate is *AnimalFanPedia* (26 x 11 mins). Produced by Mobius.LAB Kids, a production unit within Cisneros Media dedicated to creating kids' content, the episodes travel from the depths of the ocean to the rainforest treetops to explore a wide range of the planet's creatures and learn about their habitats, ecosystems and environments. Narrated by Maxwell Glick, the series is packed with fun and ecological facts, delivered with a humorous twist. Distribution360 has international distribution rights for North America, Europe, Australia and New Zealand.



**AnimalFanPedia (Distribution360)**

## 9 STORY MEDIA

**THREE** new series are brought to the international market by 9 Story Media. *Donkey Hodie* (80 x 11 mins) is a puppet series in which pre-schoolers are encouraged to dream big, be resourceful and have fun along the way. Animation series *Bad Nature* (25 x 5 mins) features animal reporters who answer questions about the truly disgusting side of the animal world. *Guitar & Drum* (52 x 5 mins), aimed at under-fives, is an animation that follows the adventures of two musical instruments who are also best friends — celebrating diversity through a wide range of characters



**Donkey Hodie (9 Story Media)**

## SUBMARINE

**PRE-SCHOOL** series *Doopie* (26 x 7 mins) is a live-action/stop-motion hybrid from Amsterdam-based studio Submarine, due for delivery at the end of this year. *Doopie*, a plush toy who

lives in a store, goes out into the world full of enthusiasm, meeting children and having adventures. The distributor of the series is Paris-based Superights.



**Doopie (Submarine)**

## NENT STUDIOS UK

**NENT** Studios UK's recently announced partnership with Crackit Productions will see 40 hours of new factual content added to its catalogue. A&E: *After Dark* (6 x 60 mins) uses exclusive access to the Hull Royal Infirmary in the UK to highlight the challenges facing Britain's NHS

staff on night shifts. *Shoplifters: At War With The Law* (6 x 60 mins) focuses on those tasked with trying to prevent thefts from retail outlets. There are also two series of *Britain's Deadliest Kids* (12 x 60 mins), an examination of some of the most brutal and disturbing crimes of recent years.



**Shoplifters: At War With The Law (NENT Studios UK)**

## FILMRISE

**THE SHORT** *History Of The Long Road* (1 x 94 mins) is about a teenage girl who grew up living out of a van with her charismatic father. When tragedy strikes she must learn to integrate into society. Other titles from Filmrise include: documentary *Deep In Vogue* (1 x 63 mins), which explores themes from the politics of the vogue community; *State Of Texas Vs. Melissa*, profiling the first Hispanic woman sentenced to death in Texas; music documentary series *Icon* (6 x 60 mins); *Bloodline Detectives* (20 x 60 mins), which explores crime-solving techniques; *The Dog Doc* (1 x 101 mins), about a vet who combines conventional medicine with alternative therapies; and drama film *Driveways* (1 x 83 mins).



**The Short History Of The Long Road (FilmRise)**



## ENTERTAINMENT ONE (EONE)

**MIPCOM** highlights from eOne include new drama and factual content. Dramas include: *Feudal* (8 x 60 mins), following six dysfunctional half-siblings battling for control of a ramshackle summer resort in Nova Scotia; suspenseful series *Cruel Summer* (10 x 60 mins), executive-produced by Jessica Biel and Michelle Purple; and *Family Law* (10 x 60 mins), in which suspended personal-injury lawyer and recovering alcoholic Abby works in her estranged father's law firm. Factual highlights include *London Zoo: An Extraordinary Year* (2 x 60 mins/working title), a glimpse of the zoo in the nationwide lockdown, revealing how animals and keepers have adapted to crises throughout the last 100 years; and the second season of *Lost Worlds & Hidden Treasures* (3 x 60 mins).



**Family Law (eOne)**

## MEDIASET DISTRIBUTION

**MEDIASET** introduces France 3 drama series *The Silence Of Water* (8 x 50 mins) during MIPCOM, about the disappearance of 16-year-old Laura in a coastal village near Trieste. The local police inspector works with a homicide detective from the nearest town when her body is found in the water. Together they expose the hidden secrets behind the respectable facade of the village. The series is produced by Garbo and RTI and the second season — featuring new detectives and investigations — will air on Canale 5.



**The Silence Of Water (Mediaset Distribution)**

## STUDIOCANAL

**THE KING** Of Warsaw (8 x 60 mins) is a new drama series set in 1937 Warsaw. The series features the Jewish mafia before the outbreak of World War II under the leadership of Buddy Kaplica (Arkadiusz Jakubik), a Polish gangster-socialist with connections in high places, and a ruthless boxer, Jakub Szapiro (Michał Żurawski). Against the backdrop of a growing conflict between socialists and fascists, Buddy's gangster empire and Szapiro's future are drawn into political conspiracy and mob war. Produced by Aurum Film for NC+, the series is Canal+ Poland's biggest TV series production to date. Studiocanal has worldwide distribution rights.



**The King Of Warsaw (Studioscanal)**

## ONE ANIMATION

**SINGAPORE**-based content creator, distributor and licensing studio One Animation is releasing its fourth seasonal *Oddbods* special, a pirate-themed adventure for Halloween, titled *OddBeard's Curse* (1 x 22 mins). In a newly discovered treasure chest, pirate Fuse finds a

golden tooth, which he uses without realizing it belongs to the terrifying *OddBeard* who is on the march to *Oddsville* to claim it back. The special debuted on YouTube Kids and has also sold to linear broadcasters TV3 Spain and Mediacorp Singapore.



**OddBeard's Curse (One Animation)**

## BEYOND RIGHTS

**BEYOND** Rights is launching two titles from its kids' catalogue during MIPCOM. *The Wacky Word Show* (13 x 30 mins), produced by Apartment 11 for TVO Kids, Canada, is a new variety show that inspires kids to get creative with words and lan-

guage. *Ace My Space* (10 x 30 mins) offers kids the opportunity to win a complete makeover for their bedroom, with the catch being that they have to allow a friend or family member to take total control of all design decisions



*The Wacky Word Show* (Beyond Rights)

## CAKE

**BRAZILIAN** animated comedy *Jorel's Brother* (104 x 11 mins + 18 x 2 mins) is presented by London-based Cake during MIPCOM. The series follows a shy nine-year-old boy, who is overshadowed by his infamous brother. Aimed at eight- to 11-year-olds, *Jorel's Brother*

is created by well-known Brazilian actor, director, writer and MTV presenter Juliano Enrico and is based on his childhood. It is also voiced by Enrico. A fourth season airs later this year and Cake holds worldwide rights excluding Latin America.



## A+E NETWORKS

**NEW PROGRAMMING** from A+E Networks includes:

*Endurance: The Hunt For Shackleton's Ice Ship* (1 x 120 mins), which follows the search for Antarctic explorer Ernest Shackleton's ship, destroyed in 1914; *Surviving Jeffrey Epstein* (4 x 60 mins),

an investigation into Epstein's global network that preyed on young girls and women; and drama *Sleeping With Danger* (1 x 20 mins) about a seemingly perfect romance that turned violent, sending the woman into hiding while police attempt to bring her former partner to justice.

**Endurance: The Hunt For Shackleton's Ice Ship**  
(A+E Networks)



## MEDIA RANCH

**60-MINUTE** format *Watch!* combines competition with variety and is brought to Cannes by Media Ranch. Two teams watch five live acts, including musicians, dancers, comedians and magicians. After each act the host asks the teams questions about the performance and the more they remember the more money they win. The format aired in Germany on Prosieben

and is now available worldwide, excluding Australia, Denmark, Finland, France, Germany, Italy, Poland, Portugal, Spain, Sweden, US and UK. The company also brings *12 Star Hotel* (8 x 60 mins), a format that sees 12 celebrities take over a real hotel, work every position from management to maid-service and try to serve the public with no outside help for two weeks.

**Watch!** (Media Ranch)





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## BBC STUDIOS

**THE NORTH WATER** is a four-part thriller from the UK's BBC Studios. Starring Colin Farrell, Jack O'Connell and Stephen Graham, it is set in the UK and the ice floes of the Arctic in the late 1850s. The North Water tells the story of a disgraced ex-army surgeon who signs up as ship's doctor on a whaling expedition. The story becomes a search for redemption against the

backdrop of a struggle for survival. Other scripted content from BBC Studios includes: *The Pursuit Of Love* (3 x 60 mins), a romantic comedy about love and friendship, set in Europe between the two World Wars; and *The Watch* (8 x 45 mins), a supernatural comedy featuring characters based on those created by Sir Terry Pratchett in his *Discworld* stories.



## GUTSY ANIMATIONS

**FINNISH** studio Gutsy Animations is launching *Bobble The Little Witch*, an original animated series aimed at six- to nine-year-olds. The stories follow a rather wild little girl who represents a new generation of kids who are ready to connect with ancient wisdom, forgotten customs, the natural world and animals. After *Bobble's* parents leave

the city for a tiny house on her eccentric Great Aunt Pearl's land in the country, she learns to communicate with nature and carries the stories of her adventures in her bright purple hair. The series combines stories inspired by Nordic nature, mythology and folklore within a magical environment and focuses on creative outdoor play.



## CINEFLIX RIGHTS

**A MIPCOM** priority for London-based Cineflix Rights is their collection of four seasons of gun-slinging sci-fi thriller *Wynonna Earp* (49 x 60 mins). The series follows Wyatt Earp's great-granddaughter as she battles demons and other supernatural beings. Other content on offer from Cineflix Rights includes: *Wizard*

*Of Paws* (11 x 30 mins), in which pet prosthetics pioneer Derrick Campana gives troubled animals a new lease on life with one-of-a-kind limbs; *The Real Neanderthal* (1 x 60 mins), an exploration of our prehistoric cousins; and UK reality series *Ambulance: Code Red* (10 x 60 mins).



## BETA FILM

**ON THE** roster from Germany's Beta Film are: drama series from Spain's Movistar+, *Tell Me Who I Am* (9 x 60 mins) about Amalia Garayoa, who sheds her bourgeois heritage in 1930s Madrid out of love for a revolutionary; drama *Labyrinth Of Peace* (6 x 60 mins), about a Swiss industrial family clan, in the aftermath of World War II; Russian thrill-

er *Dead Mountain – The Dyatlov Pass Incident* (8 x 60 mins), which is based on true events when a group of hikers died in mysterious circumstances in the 1950s; and period series *Atlantic Crossing* starring US actor Kyle MacLachlan as President Franklin D Roosevelt and Sofia Helin as Norwegian Crown Princess Martha.



## SYNPRONIZE

**DUBAI-based** SynProNize — so named as they syndicate, produce and monetise — is presenting Indian movie *Kappela* (1 x 113 mins) during MIPCOM. The romantic thriller features three characters who accidentally become entangled when a proposed meeting between a rickshaw driver, Vishnu (Roshan Mathew) and Jessy (Anna Ben), a young woman visiting the city, is delayed when Jessy encounters a stranger named Roy (Sreenath Bhasi).



**Kappela**  
(SynProNize)

## FREMANTLE

**FROM** Fremantle's MIPCOM documentary slate is six-part series *Empires Of New York* which chronicles the rise of five 1980s icons against the backdrop of MTV, 24-hour news, hip-hop, drugs and the onset of AIDS. Scripted content from Fremantle includes the serial adaptation of 1978 bestseller *We Children From Bahnhof Zoo*.

Inspired by the memoirs of *Christiane F*, the series follows teenagers in Berlin's drugs scene. *Rolling In It* is a game-show format in which three contestants are paired with a celebrity to answer general knowledge questions. But first they must roll a coin down a giant arcade board to find out how much each question is worth.



## DOGWOOF

**DOCUMENTARY** specialist Dogwoof highlights new film *76 Days* during MIPCOM. Set in the early days of the COVID-19 outbreak, this intimate documentary captures the struggles and human resilience in the battle to survive the pandemic in Wuhan, China. Another title, *On The Record*, profiles a former hip-hop executive as she wrestles with the decision whether to make public

her rape by one of the most powerful men in the industry, Russell Simmons. The film also includes interviews with prominent community leaders, activists, journalists and academics, who speak about the challenges women face when dealing with sexual violence in society.



**76 Days** (Dogwoof)

## MEDIATOON DISTRIBUTION

**MEDIATOON** Distribution is highlighting *Kid Lucky* (52 x 12 mins). Aimed at six- to 10-year-olds and produced by Dargaud Media, *Kid Lucky* is the prequel to the *Lucky Luke* comic-book stories. The series has been commis-

sioned by M6 and RAI and has already been pre-acquired by Super RTL, RTBF, RTS and TVP abc. *Kid Lucky* lives in the Far West, a playground for a young boy thirsty for adventures.

**Kid Lucky** (Mediatoon)



## JETPACK DISTRIBUTION

**SCI-FI** animation series *New-Gen* is aimed at the over-sevens and offered during MIP-COM by Jetpack Distribution. The series, currently in development, is based on the superhero comic-book series from Marvel Comics and is about an array of multi-dimensional, multi-cultural characters. The series features twin brothers who live as ordinary teenagers while being nanotech-enhanced superheroes. The setting is a futuristic utopia where human beings, alien creatures, and mechanical life forms peacefully co-exist.



**New-Gen**  
(Jetpack Distribution)

## TERRANO

**TRUE-crime** series *Moochie* (6 x 45 mins) is a highlight for Paris-based Terranoa during MIPCOM. Combining observational documentary with scripted narrative the film follows the fate of Dayonte who faces the death penalty. It's due for delivery mid-2021. Terranoa is also bringing four newly completed history titles: *The 1,001 Faces Of Palmyra*; *Vatican: The Secret Of The Pope's City*; *The Fabulous History Of Skiing*; and *D'artagnan: Searching For The True Musketeer*. Also available is *My America*, a 104 mins special ahead of the US election.



**Moochie (Terranoa)**

## SMALL WORLD INTERNATIONAL

**THE LATEST** reality format from Small World International is *50 Men, 50 Mats* (8 x 60 mins). At the start of each episode Caleb Jude Packham — aka the Wellness Warrior — takes to the road in his VW Kombi, complete with juice bar, in search of 50 male yoga novices, including guys from tough environments, prison cells, city boardrooms, football fields and oil rigs. Caleb and his colleague then create a pop-up yoga studio and endeavour to break down traditional stereotypes of male behaviour through the transformative medium of yoga. After the class, the men grab a juice and discuss their first experience on the mat.



**Caleb Packham, host of 50 Men, 50 Mats**  
(Small World International)

## FRANCE TV DISTRIBUTION

**DRAMA** series brought to MIPCOM by france tv distribution include: *Something To Hide* (4 x 52 mins), about a respected mayor on the French Riviera, on his way to becoming a senator, whose life takes a dramatic turn when his nine-year-old grandson accuses him of rape; *Laetitia* (6 x 45 mins), a drama about a missing girl; roller derby comedy *Derby Girl* (10 x 22 mins); and satirical comedy *Parliament* (10 x 26 mins). Factual titles include: *Odyssey Of The Swimming Elephants* (1 x 52 mins), profiling the wild elephants on the remote islands of the Andaman Sea; and *The Girl In The Picture: The Story Behind The Photo* (1 x 52 mins).

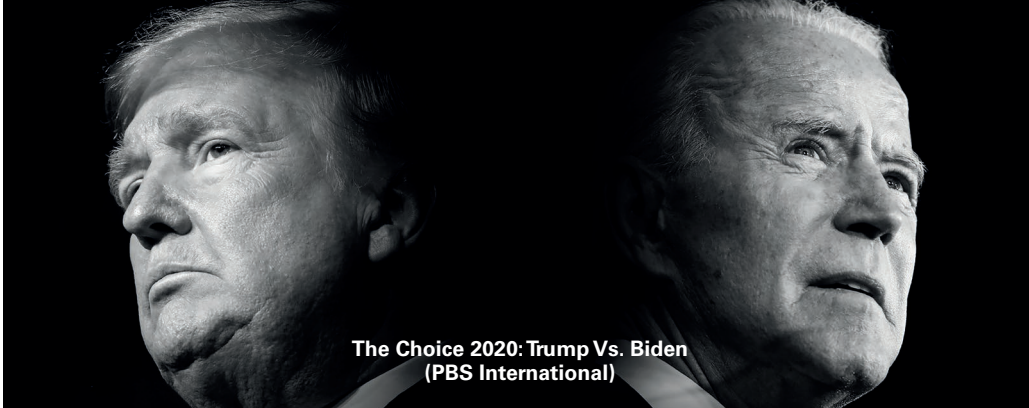


**Something To Hide**  
(france tv distribution)

## PBS INTERNATIONAL

**FRONTLINE** election special *The Choice 2020: Trump Vs. Biden* (1 x 114 mins) features revealing interviews with those who know the candidates best. Further HD content from PBS includes: *Touching The Asteroid* (1 x 60 mins), about a scientific project to capture a piece of an asteroid and bring it back to Earth; *Queen And The Coup* (1 x 60 mins), about an extraor-

dinary plot by MI6 and the CIA to replace the leader of Iran on the first anniversary of Queen Elizabeth II's reign; and *Driving While Black* (2 x 60 mins/1 x 120 mins), which chronicles the history of African Americans on the road from the 1930s to the late 1960s, a transformative period in American racial, cultural, and social history.



The Choice 2020: Trump Vs. Biden  
(PBS International)

## FRED MEDIA

**PRODUCED** by WTFN for Nine Network in Australia, Fred Media's new documentary series *Mega Zoo* (10 x 60 mins) provides a behind-the-scenes look at Zoos Victoria, the largest zoo in the Southern Hemisphere which is lo-

cated across three different sites — Melbourne Zoo, Werribee Open Range Zoo and Healesville Sanctuary. Exclusive access is given to more than 5,000 animals and the 800 staff who look after them.



Mega Zoo (Fred Media)

## APC KIDS

**PARIS**-based APC Kids introduces family-focused live-action series *Tinka And The King's Game* (24 x 26 mins). Produced by Danish production company Cosmo Film for TV2 Denmark, it is a sequel to the series *Tinka's Tale*, in which 15-year-old Tinka discovers she is half

pixie, half human. *Tinka And The King's Game* picks up the story as Tinka's father, the King of Pixies, fails to return from a trip when he was to name her the crown princess. Tinka now needs to enter into an ancient competition with three other candidates to secure the throne.



Tinka And The King's Game (APC Kids)

## NIPPON TELEVISION NETWORK

**IN GAME** show *Mute It!*, from Japan's Nippon Television Network, contestants play games in the Hall of Silence. If they make too much noise, they are eliminated from the games by the Sound Watchman. For players who suc-

ceed in the first three stages, the final round gives them a chance to win a big cash prize. The format can work in episodes lasting from 30 minutes to 120 minutes.

Mute It! (Nippon Television Network)

