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WHAT'S NEW IN CANNES?

Here we highlight some of the international programmes available at MIPCOM and MIPJunior

ESCAPADE MEDIA

AUSTRALIA's Escapade Media brings a range of programming to MIPCOM, including: *Back To Nature* (10 x 30 mins/HD), which looks at the natural world through unknown and unexpected stories about mythology, geology, history, and traditional indigenous knowledge; comedy drama *AlanTown* (6 x 30 mins/4K), starring Guy Pearce and Jacqueline McKenzie, about a man who thinks he's Jesus and exploring the reasons behind why people seek out leaders to follow; and *Cloudy River* (6 x 8 mins/HD), a drama looking at the perils of open relationships.



Back To Nature (Escapade Media)

DOGWOOF

WOMEN Make Film, a project from Mark Cousins due for delivery later this year, explores the history of cinema through the lens of some of the world's greatest women directors, with narration from Tilda Swinton and Jane Fonda, among others. Other highlights from the London-based distributor include: *Making Waves: The Art Of Cinematic Sound*, featuring sound designers and directors; *XY Chelsea*, about whistleblower Chelsea Manning; and *Mystify*, a biopic of rock musician Michael Hutchence, which includes interviews with family and friends as well as home-movie footage.



Women Make Film (Dogwoof)

KEW MEDIA DISTRIBUTION

THE UK's Kew Media Distribution highlights *Cold Call* (4 x 60 mins) in Cannes, a new, psychological drama starring Sally Lindsay. June is trying to make ends meet while caring for her mother. After losing her job and discovering her daughter is pregnant, she sells her home. As a result of a fraudulent cold call, the proceeds from the house sale are stolen. With her friend who runs a victims' support group, June identifies the head of the fraud conspiracy and risks everything to get to the heart of this murky world and get her money back.



Cold Call (Kew Media Distribution)

RIVE GAUCHE TELEVISION

VERY Scary People, the latest series from California-based Rive Gauche, chronicles the twisted lives of some of the most dangerous characters in recent history. Each individual is chronicled in two-hour episodes, which trace their criminal acts and the road to justice. Subjects include: John Wayne Gacy, Charles Manson, the NorCal Rapist, Aileen Wuornos, the Zodiac Killer and the Reverend Jim Jones.



Aileen Wuornos, featured in Very Scary People (Rive Gauche Television)

ABOUT PREMIUM CONTENT (APC)

FRANCE's APC is launching its new Cold War drama *Shadow Lines* (10 x 45 mins) at MIPCOM. Produced by Zodiak Finland for Finnish broadcaster Elisa Viihde, the mixed-language (Finnish/English/Russian) period spy thriller is set in Helsinki. Helena, a student freshly returned from the US, is recruited to join a top-secret Finnish task force in its mission to prevent the KGB and CIA meddling in the presidential election. APC is also bringing the second season of drama series *Keeping Faith*.



Shadow Lines (APC)

TCB MEDIA RIGHTS

ATCB Original and first premium documentary commission, *How I Created A Cult* (3 x 60 mins), follows Andrew Cohen, the enigmatic spiritual leader who leads a global cult with thousands of devoted followers. The series reveals how, over three decades, Cohen's spiritual utopia descended into a nightmare of life-threatening punishments, mock amputations, brainwashing, extortion and extreme psychological abuse.



**How I Created A Cult
(TCB Media Rights)**

RTE

ROOM To Improve returns for its 12th season with Irish architect Dermot Bannon, who meets six different clients in diverse locations for whom he tries to create dream homes. Expectations are high and there are builders to placate, budgets to massage, clients to calm and visions to sell.



Room To Improve (RTE)

ADD CONTENT

A MIPCOM priority for Israeli producer and distributor ADD Content is *The Station* (50 x 30 mins), which follows a group of high schoolers who volunteer at Israel's Red Cross. The teenagers, who have all the usual worries and dramas of young adults, put themselves in high-pressure situations to save lives. The Station was originally commissioned by Hot Kidz and ADD Content produces. Series three has begun shooting.



The Station (ADD Content)

AVALON DISTRIBUTION

HALF-hour comedy *Everything's Gonna Be Okay*, produced by Avalon Television and Freeform, stars Josh Thomas as a neurotic 20-something visiting his single dad and two teenage half-sisters, one of whom is on the autism spectrum. When their dad reveals he is terminally ill, the girls have to cope with loss, but also the realisation that Nicholas will have to move in and hold it all together.



Everything's Gonna Be Okay (Avalon Distribution)

ORF-ENTERPRISE

THE FOURTH series of *Suburbia – Women On The Edge* (40 x 48 mins), a lighthearted drama about five witty housewives, is brought to Cannes by Austrian distributor ORF-Enterprise. Other priority titles include crime movie *Timber!* (1 x 90 mins), the newest addition to the German/Swiss/Austrian Tatort crime brand; and new 4K wildlife film *Empire Of The Vineyard* (1 x 52 mins) from ORF's Universum strand.



Suburbia – Women On The Edge (ORF-Enterprise)

ABC COMMERCIAL

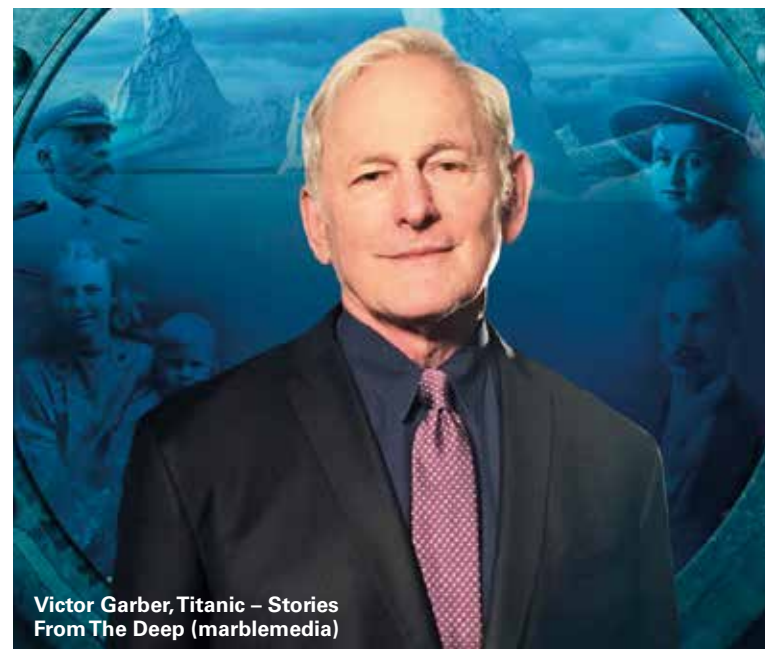
AMONG the HD titles brought to Cannes by ABC Commercial are: *Wild Wars: Australia* (4 x 60 mins), about killing strategies employed by Australian animals; *Wild Australians* (6 x 60 mins), featuring harsh wildlife habitats; *Searching For Superhuman* (6 x 60 mins), about the connections between body and mind; the second season of *Restoration Australia* (6 x 60 mins); true-crime series *Kidnap Case Files* (12 x 60 mins); and *Waltzing The Dragon* (2 x 60 mins).



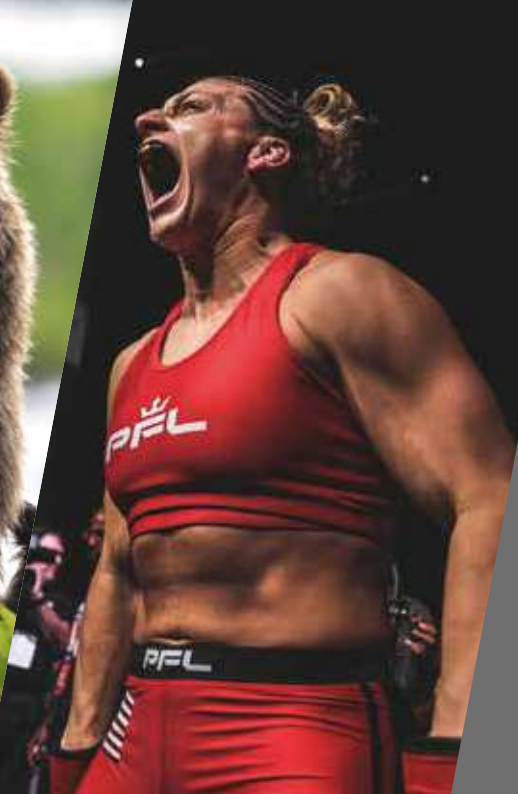
Wild Australians (ABC Commercial)

MARBLEMEDIA

TITANIC – *Stories From The Deep* (4 x 60 mins) is a documentary series profiling new discoveries from 12,000 feet below the Atlantic Ocean. Presented by actor Victor Garber, the series features the artifacts salvaged from the underwater resting site of the wreck, which tell new stories of love, deception, fate and heroics.



Victor Garber, Titanic – Stories From The Deep (marblemedia)



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ALFRED HABER

AS WELL as returning with the 62nd Annual Grammy Awards and the 20th Annual Latin Grammy Awards, Alfred Haber brings three new reality series to Cannes. *Shallow Grave* (8 x 60 mins), follows clues to find murderers who leave bodies in 'deposition sites' or shallow graves. *Hitched In Vegas* (10 x 60 mins) follows couples and their wedding parties in the Wedding Capital of the World. *Help! My House Is Haunted* (12 x 60 mins), currently airing on UKTV and renewed for a second season, follows families suffering unexplained supernatural phenomena.



Hitched In Vegas (Alfred Haber)

QUINTUS MEDIA

PRODUCED by Germany's Maximus Film, *Mega Manufacturing* (6 x 48 mins) is brought to Cannes by Berlin-based Quintus Media. The series looks behind the scenes of some of the world's biggest factories, including the facility where the world's largest passenger airplanes are built. Additional stories profile the people who work in these giant factories, striving to be the best at what they do.



Mega Manufacturing (Quintus Media)

MGM TELEVISION

MGM'S slate is led by a lineup of films including *Bond 25* — *No Time To Die* — with Daniel Craig returning in the title role; animation *The Addams Family*, featuring Charlize Theron and Oscar Isaac; *Candyman*, produced by Jordan Peele; *Respect*, starring Jennifer Hudson as Aretha Franklin; and the next installment of *Legally Blonde* with Reese Witherspoon. TV highlights include: *Fargo*, starring Chris Rock; *Four Weddings And A Funeral* from executive producer Mindy Kaling; *Perpetual Grace LTD*, starring Sir Ben Kingsley and Jacki Weaver; and *Personal Injury Court*, inspired by real cases.



Daniel Craig in Bond 25

STUDIOCANAL

TRUE-crime series *On Death Row* (4 x 60 mins) is brought to MIPCOM by Studiocanal; it stars Miguel Angel Silvestre, Marise Alvarez and Ramon Agirre. Created in Spanish and English, the story begins in 1994 with three murders in Miami. Several clues are found, including a video. A police officer thinks Pablo, a young man recently arrested for minor theft, is one of the murderers seen on the video. Pablo then struggles through three trials in an attempt to prove his innocence.



On Death Row (Studiocanal)

HATTRICK INTERNATIONAL

AT MIPCOM London-based Hat Trick International is debuting Norwegian comedy *Magnus* (6 x 30 mins), the company's first non-English-language series. Created by Vidar Magnussen, the sci-fi crime and comedy thriller features a former detective and idiotic genius who tries to solve a murder rooted in Norse mythology. *Magnus* investigates using his special skills, including turning himself into a chest of drawers or hiding inside an armchair.



Magnus (Hat Trick International)

GLOBO

SCRIPTED series *Aruanas* is about three idealistic women who set up an NGO to investigate the activities of a mining company in the Amazon rainforest, brought to Cannes by Brazil's Globo. The story takes place against the background of people mysteriously falling ill, assassinations and threats to indigenous people. The women unravel a web of crimes and secrets, and also deal with their own personal dramas. Available subtitled in 11 languages, the series benefits from campaigning organisation Greenpeace as a technical collaborator and also has support from Amnesty International, WWF and Global Witness, among others.



Aruanas (Globo)

FIGHTING SPIRIT

BROUGHT to Cannes by Fighting Spirit, PFL MMA (Professional Fighters League Mixed Martial Arts) puts the focus on two-time Olympic judo gold medalist Kayla Harrison as she moves into MMA competition. Last year, PFL debuted its format of a regular season, playoffs and a Championship, with six \$1m titles as the coveted prizes. Also available is the World Championships Of Kickboxing.



PFL MMA (Fighting Spirit)

TERRANOVA

POMPEII *Rising* (1 x 100/52 mins) is due for a global launch in early 2020 on France Television, Curiosity Stream, NHK and ZDF. The series is brought to MIPCOM by France's Terranova. Other priorities include: science series *Human +*, *The Future Of Our Senses* (5 x 48 mins), which premiered in France (RMC) and Canada (ICI Explora/ SRC and coming up on TVO); and *Top Of The Rocks*, a new five-part 4K series due for delivery in late 2020. Terranova is actively seeking co-production and pre-buy partners on this series produced for ARTE, which offers a fresh take on geology and travel, revisiting the landscapes and cultures shaped by the mineral world.



Pompeii Rising (Terranova)

FILM.UA DISTRIBUTION

LOVE *In Chains* (48 x 60 mins) is a Ukrainian period drama, brought to Cannes by Film.UA, that tells the story of slave girl Kateryna, who is raised in a noble family and finds herself caught in between two worlds as she strives for freedom and love. The series became a ratings success in Ukraine and also premiered in Poland, as *Zniewolona*.



Love In Chains
(Film.UA Distribution)

PASSION DISTRIBUTION

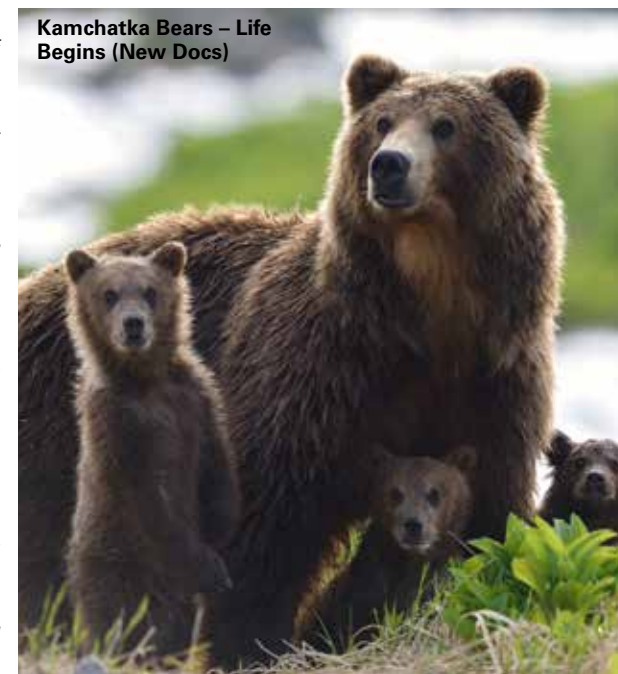
HIGHLIGHTS from the Passion Distribution slate include: *Secrets Of The Superfactories* (8 x 60 mins), looking at the hyper-efficient and flexible factories of the future, including 3D printing and advanced robotics, artificial intelligence, wearable devices, and virtual and augmented reality; *Drag Race UK* (8 x 60 mins), the UK adaption of global hit *RuPaul's Drag Race*, showcasing the fabulous drag queens with RuPaul as host and judges Michelle Visage, Graham Norton and Alan Carr; and *Stacey Dooley Sleeps Over* (6 x 60 mins), in which journalist Stacey Dooley spends 72 hours with a wide range of extraordinary characters and families including polyamorists, YouTubers and MMA teen cage fighters.



Secrets Of The Superfactories (Passion Distribution)

NEW DOCS

GERMANY-based documentary distributor New Docs brings a range of titles to Cannes, including: wildlife film *Kamchatka Bears – Life Begins* (1 x 52 mins), following two brown bear mothers and their six cubs over seven months in a wildlife sanctuary in the southern part of the Russian peninsula of Kamchatka, where large red salmon stocks attract countless brown bears in the summer and autumn; *The Science Of Avalanches* (1 x 52 mins), which takes a closer look at the work of Alpine scientists and researchers who want to better understand the causes of uncontrolled snow slides; and the recently completed current affairs/history documentary *1979 – Big Bang Of The Present* (1 x 90 mins/2 x 45 mins), examining dramatic historic events that took place all over the world in 1979 and still influence and define the world today.



Kamchatka Bears – Life Begins (New Docs)

MEDIASET DISTRIBUTION

MYSTERY thriller *The Silence Of Water* (8 x 50 mins) starts with the disappearance of adolescent Laura in a small village near Trieste. The investigation is led by a police officer called Andrea, who uncovers secrets hidden in the small community. Then Luisa, another officer, arrives from the city to help the investigation. The series, brought to MIP-COM by Mediaset Distribution, will continue with a second season next year.



The Silence Of Water
(Mediaset Distribution)



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DYNAMIC TELEVISION

DYNAMIC brings two seasons of *Almost Never*, to Cannes. When a boy band loses a TV talent competition and the opportunity for a record deal to a girl band, they decide to prove everyone wrong by finding success on their own. The company also brings *Sommerdahl Murders*, set in a Danish coastal town. When

the body of a woman who has recently given birth washes up on the beach, detective chief inspector Dan Sommerdahl and his best friend and colleague, rule it a homicide. While Dan investigates his marriage comes under strain. Feelings are tested as they try to solve this and other new murders.



Almost Never (Dynamic Television)

EONE

Deputy (eOne)



EONE comes to Cannes with new and returning dramas and factual programming, including: *Deputy* (13 x 60 mins), starring Stephen Dorff as old-school, rule-breaking Deputy Bill Hollister who is appointed Sheriff of The Los Angeles Country Sherriff's department after the elected-sheriff suddenly dies; *Nurses* (10 x 60 mins), about five newly appointed nurses navigating the start of their careers in an emergency unit; *Unmasking Jihadi John: The Anatomy Of A Terrorist* (1 x 98 mins/68 mins); and *Inside China* (1 x 60 mins), which uncovers the truth about China's prison camps and the most sophisticated surveillance system in the world.

NIPPON TV



Sokkuri Sweets (Nippon TV)

FROM the Nippon TV scripted slate comes *Your Turn To Kill* (20 x 60 mins), in which a newly-married couple, in their first home, are convinced that a peaceful life is about to begin until people in their building start dying in what they discover is a terrifying 'murder swap' game. Two 60-minute game-show priorities are: *Sokkuri Sweets*, in which celebrities try to decide whether sweets and pastries are real or the objects they've been moulded to look like — and then take a bite; and *Red Carpet Survival*, where contestants act as bodyguards and force VIPs to stay on a red carpet, suffering physical blows and surviving a series of crazy traps.

POORHOUSE INTERNATIONAL

MUSIC and arts specialist *Poorhouse* brings to MI-PCOM a mini-series devoted to 10 Iconic Couples, and focusing on how their intense relationships affected their careers. Subjects include Elizabeth

Taylor and Richard Burton, Ali MacGraw and Steve McQueen and Ingrid Bergman and Roberto Rossellini. The series is produced by Adamis Productions for OCS and is available in English and French.



Iconic Couples (Poorhouse International)

TVN

POLAND's TVN presents further episodes of primetime series *Under The Surface* (14 x 60 mins), *The Trap* (12 x 60 mins) and *The Disappearance* (14 x 60 mins), an adaptation of a crime novel by Remigiusz Mroz. They are all also available as formats. The TV station also brings the 10th season of travel and adventure series *Woman At The End Of The World* (73 x 30 mins), the fifth season of *Mega Transports*, the sixth season of *Demolishers* and the third season of *18 Wheels Across America*.



The Disappearance (TVN)

ARMOZA FORMATS

SINGLE Parents *Cruising* (11 x 60 mins), a hit from Canada's Canal Vie that has been commissioned for a second season, is brought to MIPCOM by Israel's Armoza Formats. The series follows one single mom and one single dad — and their children — on a 10-day cruise with other singletons hoping to find love. Armoza

also brings *Song Of My Life* (10 x 60 mins), a studio entertainment format from Finland's YLE and Yellow Film & TV in which four famous contestants bring their one unforgettable song to the competition. After each song has been performed live, the celebrities try to uncover which one of them is connected to it.



Song Of My Life (Armoza Formats)

MEDIA RANCH

MONTREAL-based Media Ranch is highlighting new 60- or 90-minute game-show format *Watch* at MIPCOM, a shiny-floor competition combining elements of variety with a game show. Two teams watch five live performances and then answer questions that test their memories of the acts, for a cash prize. A fac-

tual format from Media Ranch is *180 Days* (6 x 28 mins), where five university students live with senior citizens in a nursing home for six months. Sold to the Netherlands, Germany and Spain, the show originally aired on DR2. The second season airs later this year on DR1.



Watch (Media Ranch)

FREMANTLE

SIX-PART drama series *The Luminaries* is based on the novel by Eleanor Catton, which tells an epic story of love, murder and revenge set in the 1860s gold rush on the west coast of New Zealand's South Island. *The Luminaries* stars Eve Hewson, Eva Green, Himesh Patel and Ewen Leslie. The series is distributed globally by Fremantle. Also from Fremantle, the six-part

documentary series *Enslaved* is executive-produced and hosted by actor and human rights activist Samuel L Jackson. *Enslaved* retraces the harrowing sea voyage that brought millions of Africans to a life of slavery in the New World. The series tracks the efforts of a group of elite divers as they search for — and find — six ships that went down with their human cargo.



The Luminaries (Fremantle)

FLAME DISTRIBUTION

AMONG the MIPCOM launches for Flame Distribution are: *Predator Bloodlines* (5 x 52 mins), following a variety of African animals for three years; *The 1900 Island* (4 x 60 mins), following four fam-

ilies as they travel back in time on an abandoned island in Wales; *For Love Or Money* (5 x 45 mins/ 4 x 30 mins), looking at online romance scams; and *How Not To Get Cancer* (4 x 45 mins).



Predator Bloodlines
(Flame Distribution)

CITVC (CHINA INTERNATIONAL TELEVISION CORPORATION)

A MIPCOM priority for CITVC is contemporary drama series *My True Friend* (48 x 47 mins), which is available in English, Spanish, Portuguese, Romanian, Italian, Polish, German, French, Indonesian, Arabic and Vietnamese. New to the world of real estate, Cheng Zhenzhen (Angelababy) is determined to become the best. She joins a local

agency and is paired with another rookie, Shao Pengcheng (Deng Lun). The only child of the company's president, Pengcheng hides his identity while he attempts to climb the ranks. Sharing in the joys and sorrows of their client's lives, while facing trials of their own, Zhenzhen and Pengcheng learn valuable lessons about life and love.



My True Friend (CITVC)

ARAIT MULTIMEDIA

ARAIT Multimedia brings two series of 52 x 11 mins episodes of animation series *Metalions* to MIPCOM. Aimed at boys of six-to-eight, the series follows Elon, a boy who finds a summoning device and scooter left behind by his grandfather. An ancient warrior — called a

Metalion — named Leo then comes into Elon's life and they develop a friendship. The series will be rolled out across TV, toys and merchandising in 2020 and the Spanish company holds exclusive rights for EMEA (except Italy, Russia and CIS), Japan and Latam.



Metalions (Arait Multimedia)

ARTE DISTRIBUTION

ARTE Distribution is introducing a number of history titles at MIPCOM, including *Secrets Of The Builders* (2 x 45 mins), which looks at 700 years of construction at Notre-Dame in Paris and the technical ordeals the builders faced. Part documentary, part animation, production began in 2016 and ends with the tragic fire. It includes interviews with architects and writers, including *Pillars Of the Earth* author Ken Follet, who explain what makes Notre-Dame unique. Other titles include *An Opera For An Empire* and *Eiffel Tower*, *A Building Wonder*, celebrating the 130th anniversary of the building.



Secrets Of The Builders (ARTE Distribution)