



#4



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CONTENT
FOR SALE

The break in production caused by COVID-19 has created pent-up demand among platforms around the world, and a drop in supply from producers and distributors. With the content industry keen to get back to business as usual we present some of the series and specials in all genres available during MIPCOM Online+

MEDIAWAN

DRAMA series *Moloch* features an ambitious young journalist who joins forces with a psychiatrist to investigate mysterious cases of spontaneous combustion in an industrial seaside town. Other priority international dramas include: *Cheeky Business*, about an erotic

chat service; romance *Wonderland*; and *The War Is Over*, about young concentration camp survivors returning home. Documentaries from Mediawan include: *Global Science*; *The Real Story Of Santa*; *Royals At War*; and *Honorable Men*.



Moloch (Mediawan)

RED ARROW STUDIOS INTERNATIONAL (RASI)

HOW TO *Become Superhuman* is a new format from RASI in which a group of celebrities take on an incredible challenge. Mentors prepare them with intense training courses, including: a cold specialist who plunges them into icy baths and sends them climbing in a snowstorm; a champion free-diver who teaches them how to cope in limited oxygen environments; and a shaolin monk who teaches them how thinking like a warrior can help. After three weeks, they scale one of the world's highest and most challenging mountains, wearing as little clothing as possible.

© Photo: Per Arnesen / Discovery Networks



How To Become Superhuman (RASI)

ABACUS MEDIA RIGHTS

ABACUS Media Rights presents *In The Footsteps Of Killers*, starring actor Emilia Fox and UK criminologist Professor David Wilson. Investigating an unsolved murder like a documentary, though filmed like a drama, they re-

investigate the evidence while meeting police, victim's relations, witnesses, journalists and experts. Another priority is supernatural drama *Trickster* (6 x 60 mins), about an Indigenous teen in a coastal town in British Columbia.



In The Footsteps Of Killers (Abacus Media Rights)

FUGITIVE

FUGITIVE's new partnership with US streamer Topic.com sees it acquire four new Topic Originals. *Second City Presents: The Last Show Left On Earth* (4 x 30 mins) is a new comedy series created with Second City, the improvisational theatre troupe. Each show features original sketches, musical performances and footage from the Second City vaults. *In The Guru Inside You* (4 x 12 mins) false 'prophet' Sri Kumare gives spiritual guidance with wild and funny teachings on a range of hot issues. *What's Your Ailment With Maria Bamford* (10 x 40 mins) sees comedian Maria Bamford use her compassion and humour to explore the realities of depression and anxiety. *Rough Draft With Reza Aslan* (8 x 60 mins) sees the writer, producer and unflinching provocateur in conversation with celebrated novelists, screenwriters and musicians.



Second City Presents: The Last Show Left On Earth (Fugitive)

DISTRIBUTION360

BLOWN Away (10 x 30 mins) is brought to the international market by Distribution360. Created and produced by marblemedia for Netflix and Blue Ant's Makeful in Canada, Blown Away is a competition series featuring exceptional glassblowers. In each episode, hosted by Nick

Uhas with glass master Katherine Gray, glassblowers working to a brief must impress a panel of experts or risk being eliminated. At stake is a cash prize and a life-changing career offer. Blown Away is available worldwide excluding Canada and SVOD platforms.



Blown Away
(Distribution360)

BEYOND RIGHTS

BEYOND Rights is launching World's Greatest Paintings (10 x 60 mins) to the international market. Presenter Andrew Marr tells the stories behind 10 great paintings, with the added insight of renowned experts,

from artists Pablo Picasso, Leonardo Da Vinci, Vincent Van Gogh, JMW Turner, Claude Monet, John Constable, Diego Velazquez, Rembrandt van Rijn, John Everett Millais and Sandro Botticelli.



World's Greatest
Paintings
(Beyond Rights)

WOODCUT MEDIA

TRUE-crime producer Woodcut Media is bringing The Beverley Allitt Tapes (3 x 60 mins) to the international market, a documentary that explores the crimes committed by a young paediatric nurse. A Sky Crime commission, The Beverley Allitt Tapes looks at how a shy young nurse went on to serve 13 life sentences for

the murder and grievous bodily harm of 13 children in 1991. Using police interviews — most of which have not been heard before — the series follows the investigators who brought her to justice, the medical professionals seeking explanations and features the parent whose child had a lucky escape.



The Beverley Allitt Tapes (Woodcut Media)

ELECTRIC ENTERTAINMENT

THE MIPCOM slate from Electric Entertainment includes: Almost Paradise (10 x 60 mins), starring Christian Kane as a US DEA agent, forced into early retirement due to bad health, who moves to the Philippines and is then drawn into local cases; Leverage 2.0 (16 x 60

mins), about a specialist team who aim to take down the powerful and help the powerless; four seasons of supernatural series The Outpost (49 x 60 mins); and feature films The Cat And The Moon, Who We Are Now and Southern Comfort.



Almost Paradise (Electric Entertainment)

RTE

RETURN *Of The Wild* (4 x 30 mins) features Kilian McLaughlin, a lawyer and zoo builder, who is on a mission to build a unique wildlife park in Donegal, Ireland. On 23 acres of woodland,

he aims to populate the land with animals long extinct in Ireland including wolves, brown bears and wild boar. The series is a Moondance production for RTE.



Return Of The Wild (RTE)

ALBATROSS WORLD SALES

ALBATROSS World Sales' MIPCOM documentary line-up includes: *On Thin Ice* (1 x 52 mins/4K), featuring images of climate change from the Russian Arctic; *Africa's Wild Roommates – How Animals Share Bed And Board*

(1 x 52 mins/4K); *Banquet Of The Beasts – The Cycle Of Life* (1 x 52 mins/4K), a scientific exploration of what happens to dead animals in the wild; and a natural history portrait of Bohemia's lifeline, *Vltava – River Of Gold* (1 x 52 mins/HD).

FILM UA

TWO PERIOD dramas top the MIPCOM slate for Film UA. Family saga *There Will Be Humans* (12 x 46 mins) is set at the beginning of the 20th century against the backdrop of world war and the onset of the Soviet regime. *Love In Chains* (48 x 45 mins) is set in the 19th century and features Kateryna, who was born into serfdom yet raised as a lady by her landlord. But for everyone else she is just a serf, striving for freedom, love and happiness. There are two seasons available, with a third in production.

There Will Be Humans
(Film UA)



SCORPION TV

HOLY *Silence* (1 x 55 mins/HD) tells the dramatic story of the Vatican's actions — and inactions — during the period leading up to World War II and during the conflict. Showcased during MIPCOM

by the UK's Scorpion TV, the documentary reveals the real story of Pope Pius XII, who was accused of being a Nazi sympathiser, and follows on from the recent unsealing of relevant Vatican archives.



Holy Silence (Scorpion TV)

ZDF ENTERPRISES (ZDFE)

ZDFE crime series include: *Grow* (8 x 42 mins), a character-led thriller, *Standing Tall* (4 x 100 mins/8 x 50 mins), about an ex-cop who has to deal with the untimely death of his son; and *Sloborn* (4 x 90 mins/8 x 45 mins), about a group of islanders confronted with a fatal virus. Factual titles include: science series *Anthropocene* (3 x 50 mins); *Frontlines* (8 x 50 mins), looking at battles from the second world war; and *The Return Of The Bears* (1 x 50 mins), about the re-introduction of the European brown bear.



Grow (ZDFE)

ALL3MEDIA INTERNATIONAL

KEY SCRIPTED shows on the All3Media slate include: *Roadkill* (4 x 60 mins), starring Hugh Laurie as a self-made, charismatic politician whose public and private life is falling apart; *All Creatures Great And Small* (7 x 60 mins), a new adaptation of James Herriot's novels about a young vet in the Yorkshire Dales in the 1930s; and *Des* (3 x 60 mins), in which David Tennant portrays Dennis Nilsen, a civil servant who spent five years murdering young men he met in London's Soho. Factual titles include culinary expedition series *Gordon Ramsay: Uncharted* (6 x 60 mins); *The Savoy* (5 x 60 mins), profiling a busy winter season and the coronavirus shutdown at the hotel; and *Trafficked* (3 x 60 mins/working title), a criminal investigation. Formats include: 75-minute Little Mix's *The Search* (75 mins); and game shows *The Hustler* (60 mins) and *The Cube* (60 mins).



Roadkill (All3Media International)

AUTENTIC DISTRIBUTION

HOPE And *Fear: How Pandemics Changed The World* (3 x 30 mins/60 mins/70 mins) is an exploration of the causes of pandemics over the years, including the Black Death, Smallpox and Spanish Flu, as well as COVID-19. Other titles from Germany's Autentic include: *The*

Animal Within (6 x 52 mins), which examines how animals secure an advantage in the fight for survival; *The Huntsman* (4 x 52 mins), about hunting craft; *Back To Chernobyl* (1 x 52 mins); *D-Day: Wings Of Victory* (1 x 52 mins); and *Life From Space* (2 x 52 mins).



The Animal Within (Autentic Distribution)

IGMAR

THE OATH is a feature film based on a true story, brought to the international market by Russia's Igmarm. The war drama is about Naum Balapan, an academic psychiatrist and chief doctor

of the Sevastopol psychiatric hospital. With the help of his wife he saved dozens of innocent people from genocide during the Nazi occupation, before he was killed in 1942.



The Oath (Igmarm)

BANIJAY RIGHTS

TWO WEEKS To Live (6 x 30 mins) heads the MIPCOM slate for Banijay Rights. The darkly comic series is a tale of love and revenge after a seemingly harmless prank goes terribly wrong, featuring a woman, brought up

off-grid in Scotland, who is on a mission to honour her father's memory. Other priorities include Michael Palin's Travels (4 x 60 mins) and true-crime drama The Hunt For A Killer (6 x 45 mins).



Two Weeks To Live (Banijay Rights)

DCD RIGHTS

DISASTERS Engineered (20 x 60 mins) is a documentary series that reveals modern engineering's greatest failures across the world, using carefully researched archive film, expert

analysis, witness interviews and graphics. Subjects include Chernobyl, Deepwater Horizon, Titanic, Fukushima, Exxon Valdez, Grenfell Tower and Three Mile Island.



Disasters Engineered (DCD Rights)

HAT TRICK INTERNATIONAL

THE BALMORAL Hotel: An Extraordinary Year (4 x 60 mins/working title) is an observational documentary series that follows the staff of one of Scotland's most luxurious hotels over the course of a year. The Balmoral Hotel in Edinburgh is owned by the Forte family, headed by Sir Rocco Forte, and was

originally built by a railway company 118 years ago. Filmed during the tail end of the hotel's multi-million pound refurbishment spearheaded by Sir Rocco's sister Olga Polizzi, and portrayed through the work of staff members, the documentary offers viewers a peek behind the stylish curtains.



The Balmoral Hotel: An Extraordinary Year (Hat Trick International)

3BOX MEDIA

NEW CONTENT from Germany's 3box Media includes: El Palmar de Troya. The Great Lie (4 x 50 mins HD/4K), a fascinating story, narrated in true-crime style, of the Palmarian Catholic Church, which became one of the most harmful and simultaneously absurd religious sects in the world; Trees At The End Of The World (8 x 24 mins/HD, which looks

at trees that have adapted to extreme conditions; Minor Lives (1 x 79/52 mins/HD), which profiles a group of Moroccan minors that have left their country to try to reach Europe; and Island Of The Hippos (1 x 50 mins/HD/4K), about these unique animals on the beaches of the Bissagos Islands, off the Atlantic coast of Guinea Bissau.

DRIVE

TOP PRIORITIES during MIPCOM for UK distributor Drive include: *Cured* (1 x 90/60 mins), which gives an insight into the story of the LGBTQ activists who challenged the American Psychiatric Association to remove homosexuality from its manual of mental disorders — and won; *The Chop* (9 x 60 mins), hosted by Lee

Mack, which follows 10 of the UK's best carpenters as they take part in a competition in Epping Forest, creating items to furnish a grand cabin, with the winner winning an exhibition at London's William Morris Gallery; and *Strangest Things* (10 x 60 mins), an investigative series uncovering new stories about intriguing objects.

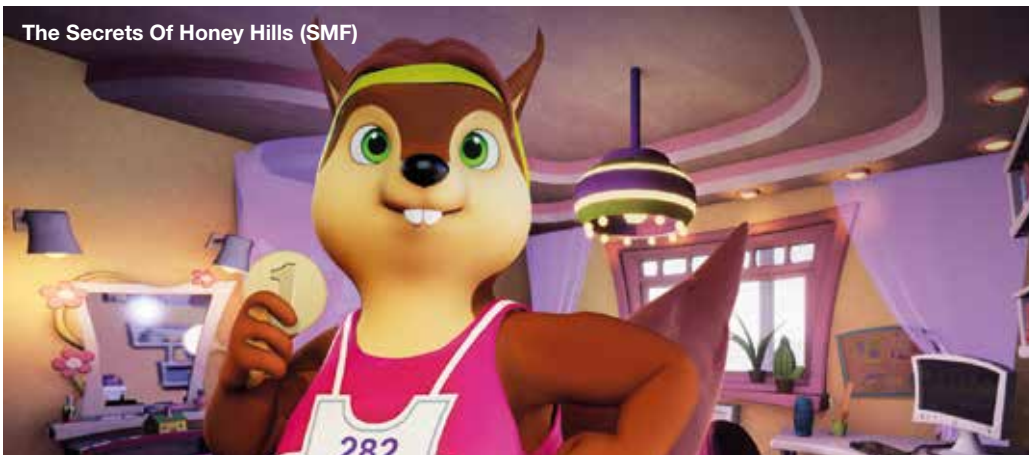


Cured (Drive)

SMF (SOYUZMULTFILM)

SMF IS premiering two animated series during MIPCOM. *The Secrets Of Honey Hills* (52 x 7 mins), targeted at four- to six-year-olds, is a fun detective series created with the technology of Unreal Engine, which is used for video-game development. The second series is for early

pre-schoolers, two- to four-year-olds, and is a musical comedy in 3D CGI. In *Rockoons* (52 x 7 mins) seven little racoons represent each music pitch and live inside a music box. In each episode they sing and dance to songs of various genres.



The Secrets Of Honey Hills (SMF)

PBS KIDS

ELINOR *Wonders Why* (74 x 11 mins/37 x 25 mins + 1 x 55 mins special) is the newest PBS Kids series. The pre-school show encourages children to follow their curiosity, ask questions, figure out the answers and learn about the natu-

ral world around them using their science inquiry skills. The series focuses on the adventures of Elinor and her pals — Ari, a funny and imaginative bat and Olive, a perceptive and warm elephant who together explore Animal Town.



Elinor Wonders Why
(PBS Kids)

STUDIO 100 MEDIA

STUDIO 100 Media offers a new CGI series aimed at four- to seven-year-olds. *SeaBelievers* (52 x 11 mins) is an edutainment series featuring informative real-life issues affecting the ocean in adventures that include original tunes

to which young viewers can sing and dance. The *SeaBelievers* characters solve problems and take action around key environmental issues and they each carry a Magic Sand Dollar that ignites their unique superpowers.



SeaBelievers (Studio 100 Media)

BOAT ROCKER STUDIOS

DINO Ranch (52 x 11 mins), a CGI animation aimed at two- to five-year-olds, follows the adventures of the Cassidy family as they tackle life in a fantastical setting where dinosaurs still roam. The three young rancher siblings learn the ropes

accompanied by their dinosaur best friends in stories that focus on problem solving, forging friendships, strengthening family and community bonds and taking care of animals. Dino Ranch launches in the US on Disney Junior in 2021.



Dino Ranch (Boat Rocker Studios)

MAGIC LIGHT PICTURES

ZOG AND The Flying Doctors (1 x 30 mins) is a follow-up to the 2018 series Zog, and is based on a book by Julia Donaldson and illustrator Axel Scheffler. The adventures follow an accident-prone dragon as he becomes an air ambulance for the flying doctors Princess

Pearl and Sir Gadabout. The British producer and distributor also brings the first season of Pip And Posy (52 x 7 mins), a 3D pre-school series about friendship and understanding set in a charming town populated by witty and lovable animals.



Zog And The Flying Doctors
(Magic Light Pictures)

FUTURUM

FUTURUM introduces Paddles (52 x 11 mins) during MIPCOM, following its preview at last year's MIPJunior. A CGI show aimed at four- to seven-year-olds, which has an anchor broadcast deal signed with Cartoonito UK. Paddles tells the story of a polar bear cub who is accidentally

delivered by a stork to a frozen River Shannon in Ireland, and is then brought up by a pack of Irish wolfhounds. The show, now in production in London, Dublin and Istanbul (with partner Melon), has a delivery date of the third quarter 2020.



Paddles (Futurum)

PINGUIM CONTENT BRAZIL

PINGUIM Content Brazil's The Boo Inn (52 x 11 mins) follows the comedic adventures of seven-year-old Oliver and his little sister Abigail as they help to run their family's new country inn — which happens to be haunted. When Oliver and Abigail meet ghost Dachs-hund Salami they're thrilled; they always wanted a dog but their dad is allergic. Salami is owned by Edward and Edith Boo, the original innkeepers, who are delighted that the inn is being re-opened. The Boo Inn is a co-production between Pinguim Content and Little Airplane.



The Boo Inn (Pinguim
Content Brazil)

SERIOUS LUNCH

LONDON-based distributor Serious Lunch is launching two new series during MIPCOM: the New Legends Of Monkey Season 2, a high-budget, action-adventure series from See Saw Films (Top Of The Lake, State Of The Nation); and Prochain Arret (Next Stop), an animated series for six- to nine-year-olds, from Luxembourg-based Zeilt Productions. Serious Lunch is also offering: Platinum Films' Matt Hatter Chronicles; cognitive development series for pre-schoolers, Tik Tak; and pre-school, live-action series Monty & Co. The company's core brands include Operation Ouch, a children's comedy series about the human body; and Astrid Lindgren's Ronja, The Robber's Daughter.



Prochain Arret
(Serious Lunch)

RSI - RADIOTELEVISIONE SVIZZERA

RSI IS showcasing a restored version of Baby Chlorophyll From The Blue Sky (10 x 25 mins). In the series, the earth has become a grey planet without plants or trees. Animals and children are despised and pursued by shady organisations. One day a spaceship — carrying a baby plant called Chlorophyll — lands with an engine fault. The stories explore how the plant life can survive in the polluted atmosphere.



Baby Chlorophyll From
The Blue Sky (RSI)

ERALASH FILM

RUSSIAN children's comedy sketch show Eralash (350 x 12 mins/HD) is presented for the first time to the international content market during MIPCOM. Since its original appearance on Russian

TV in 1974, Eralash has become one of the most popular family shows. Each episode presents amusing and edifying stories about children and parents, and features well-known guest actors.



Eralash (Eralash Film)

NOVEL ENTERTAINMENT

NOVEL Entertainment's long-form animated special Horrid Henry's Gross Day Out (1 x 65 mins) features the same voice cast as its Horrid Henry TV series. The film features Gross Class Zero, Henry's favourite programme about five Grossers leading double lives as

students and as top-secret agents. There are new characters from Gross Class Zero, including superheroes, the Evil Emperor and his twins Darius and Drusilla Drek. The film debuted on Netflix, which has also taken worldwide VOD rights.



Henry's Gross Day Out (Novel Entertainment)

CYBER GROUP STUDIOS

ORANGE Moo Cow (78 x 7 mins), a pre-school series featuring life's daily discoveries, is in production from Cyber Soyuz Junior, a new label created in partnership with Russia's Soyuzmultfilm. Cyber Group Studios holds worldwide rights. Another priority is new comedy animation Bananimals (78 x 7 mins), produced by 2 minutes.



Orange Moo Cow (Cyber Group Studios)

ZDF ENTERPRISES (ZDFE)

THE SECOND season of live-action kids series about vampire clans, *Heirs Of The Night* (13 x 26 mins), is highlighted during MIPCOM by ZDFE, bringing the total episodes to 26. Other kids titles include animations: *Space Nova* (26 x 22 mins), about a space-exploring family that discovers an abandoned alien spacecraft; *Zoom – The White Dolphin* (104 x 12 mins), the comeback of a 1970s series; and *Ziggy And The Zootram* (52 x 11 mins), a pre-school series about a group of animals in a zoo.



Heirs Of The Night (ZDFE)

PAROVOZ ANIMATION STUDIO

THREE titles are brought to the attention of the international market by Russia's Parovoz Animation Studio. *Be-Be-Bears* features Bucky the brown bear, Bjorn the polar bear and their friend Littlefox. Together they encourage young viewers to live in harmony with nature and explore their curiosity. *Fantasy Patrol* follows the adventures of young witches Helena, Valery, Maary, Snowy and Alice as they learn to make friends and face all kinds of challenges. *Leo & Tig* features a little leopard and tiger who in the first series discover the environment of the Far East. In the second series they meet a lost Chinese monkey and travel long distances to get her home.



Be-Be-Bears and Leo & Tig (Parovoz Animation Studio)

MILLIMAGES

MILLIMAGES is showcasing new episodes of the fourth season of *Molang* (52 x 5 mins) during MIPCOM. The total number of episodes available is now 208, plus Halloween, Christmas and Summer specials. Another highlight is the new series *Louie & Yoko Build* (78 x 7 mins), commissioned by France Televisions, a

follow-up to *Louie Draw Me*. Louie now has a toolbox, and with the help of Yoko there is no limit to what they can build. *The Adventures Of Nasredin* (21 x 5 mins), commissioned by Gulli France, is about Nasredin, an oriental character who can't help mocking the absurdity of today's world with audacity and humour.



Louie & Yoko Build (Millimages)



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BOAT ROCKER STUDIOS

ANNA's Occasions (10 x 22 mins) features baking expert Anna Olson and is a Boat Rocker Studios and Triton HQ co-production. Olson's new collection includes recipes for kids' and adults'

birthdays, weddings, as well as desserts for large or intimate dinners, providing step-by-step recipes and helpful tips and tricks for event-appropriate presentation, decor and hosting.



Anna's Occasions (Boat Rocker Studios)

ABOUT PREMIUM CONTENT (APC)

INCLUDED in Paris-based APC's MIPCOM slate: *Un-seen* (8 x 52 mins) is a French-language drama series, set in a village in which people mysteriously become gradually invisible; new archive-based documentary *Yul Brynner: The Magnificent* (1 x 52 mins), profiling the actor's career all the way to Hollywood; *Nehama* (10 x 52 mins), an Israeli comedy family drama; and BBC/S4C hit drama *Keeping Faith*, currently filming its third season in a co-production deal with Acorn Media Enterprises for all rights to the third season across the US, Canada, Australia and New Zealand for AMC Networks' streaming service Acorn TV, plus home entertainment in the UK and Eire.



Keeping Faith (APC)

GOQUEST MEDIA

GOQUEST Media is showcasing two new drama series at MIPCOM. *Queen* (11 x 50 mins) is the story of Shakthi Seshadri, a non-conformist, reluctant actress and politician who rose from adversity to rule the state of Tamil Nadu as its youngest female chief minister. Ramya Krishnan plays Shakthi, alongside co-

stars Anikha Suren-dran, Anjana Jayaprakash and Indrajith Sukumaran. Inspired by true events, *The Mafia Queen* (Ek Thi Be-gum/14 x 30 mins) stars Anuja Sathe as Ashraf, a woman who pursues the most dangerous underworld gangsters in 1980s Mumbai to avenge her husband's murder.



AARDMAN

UK PRODUCER and distributor Aardman brings a new series to the international marketplace, featuring the company's classic character Morph. *The Epic Adventures Of Morph* (15 x 5 mins), a slapstick comedy using clay and traditional stop-frame animation, sees Morph and his sidekick Chas reunited with their old friends Delilah, Grandmorph and The Very Small Crea-

tures. The series is set to premiere later this year on Sky Kids. Aardman also brings *Brave Bunnies*, created by the Ukraine's Glowberry (52 x 7 mins), a 2D pre-school series currently in production with Spanish animation studio Anima and distributed globally by Aardman. The stories follow a family of courageous and curious rabbits travelling on the Bunny Bus.



MONDO TV



Grisu (Mondo TV)

NEW CGI production Grisu (52 x 11 mins), based on an original property, Grisu Il Draghetto and adapted by Mondo TV France, is a priority for Mondo TV. Grisu wants to be a fire-fighter when he grows up. There's just one problem — he's a dragon. The Italy-headquartered producer and distributor also brings the 18-part Me-teo-Heroes, an environmentally themed animation which premiered on Cartoonito. The six superpowered kids protect Earth and promote a positive message in a fun and entertaining way. An accompanying podcast is planned. Other titles include: Robot Trains (52 x 11 mins), with a third series in production; Invention Story, the tale of a creative fox who in each episode comes up with a new invention; Sissi The Young Em-press (26 x 11mins); and Annie & Carola (52 x 11 mins).

HG DISTRIBUTION

SKATE The World (13 x 60 mins) features Mathieu Cyr as he discovers different countries through the eyes of their skateboarding communities. The skateboarding humourist explores alternative visions of skateboarding, but also the arts, history and architecture of the places he visits. Countries featured are Japan, France, Poland, Germany, Canada (Montreal),

Spain, Israel, United States East Coast and West Coast, Brazil, Morocco, Cuba and Mexico. Another factual series from the Quebec-based distributor is Wild Game (9 x 30 mins), following Top Chef Canada finalist Rich Francis as he joins hunters and gatherers, farmers and fishermen to learn, catch and cook using the best natural, wild ingredients.



Skate The World (HG Distribution)

BLUE ANT INTERNATIONAL

A HIGHLIGHT for Toronto-based Blue Ant International during MIPCOM is 9/11 Kids (1 x 78 mins/1 x 88 mins), an HD documentary that profiles the second-graders who were reading with George W Bush when the World Trade Towers were attacked. Now in their twenties, they offer a window into post-9/11 America, revealing themes of race and inequality. Another priority is After The Fires (1 x 60 mins), a 4K and HD account of the wildfires that ravaged Australia in 2019.



9/11 Kids
(Blue Ant International)

FRANCE TV DISTRIBUTION

ANA PUMPKIN (52 x 5 mins), produced by Folimage and Les Armateurs, is a new animation series that follows the everyday adventures of a five-year-old girl and her inseparable com-

panion, Buddy the dog. Another priority from France TV distribution's kids catalogue is animation Disco Dragon (52 x 13 mins), produced by Mondo TV.



Ana Pumpkin (FranceTV distribution)

DANDELOOO

ROYALS Next Door (52 x 11 mins), from French ani-mation producer and distributor Dandelooo, is a sitcom targeted at kids aged seven to 12. The 2D series is co-pro-duced with Pikkukala (Helsinki/Barcelona), Lunanime (Belgium) and Ink and Light Films (Ireland) and features a royal family that decides to try life in the suburbs.

The company also offers a touching 26-minute animation, Mum Is Pouring Rain, which follows an eight-year-old who must spend Christmas with her grandma. She doesn't understand why her mother is not joining them but as she learns to open up to others she becomes an inspiration for her mother.



Royals Next Door
(Dandelooo)

WILDBRAIN

CANADA's WildBrain is highlighting its new origi-nal series Green Hornet, developed with filmmaker, screenwriter and actor Kevin Smith. Based on the clas-sic superhero franchise, the stories are set in con-tempo-rary times and follow the adventures of a re-imagined Green Hornet and Kato — the son of the original Green Hornet and the daughter of the original Kato — as they partner to battle crime in Century City. The series will feature a graphic 2D stylised look and is being developed as half-hour episodes.



Green Hornet (WildBrain Spark)

ORANGE SMARTY

25 SIBLINGS (1 x 70 mins/58 mins) is a new re-ality film from Expectation TV for the UK's BBC 3, presented at MIP-COM by Orange Smarty. The story follows Oli, a 21-year-old man with Asperger's, who was born to two mums and lives in Lon-don. He discovers he has 25 siblings from the same American sperm-donor dad. Desperate to be part of this new family, Oli travels to the US, meeting his donor and joining a mass sibling reunion. Full of humour, the film follows Oli as he navigates the fragile dynamics in this new type of family.



25 Siblings(Orange Smarty)

BETA FILM

BETA Film offers 40 hours of new children-, teen- and fam-ily-focused programming, in-cluding: NRK web series Like Me, a contemporary drama combining ele-ments of social media, messages and live-ac-tion to tell a story about exclu-sion and bullying; Jackie And Oop-jen, about 12-year-old Jackie and her encounter with a woman featured in a famous Rembrandt painting in Am-sterdam's Rijksmuseum, who comes to life and is in need of Jackie's help; Triple Trouble, about three friends trying to find an art thief; and Talking Heads, a reality series about children getting their hair cut.



Triple Trouble
(Beta Film)

RIVE GAUCHE TELEVISION

THE NEWEST title brought to market by California-based Rive Gauche Television is *The Killer Truth* (8 x 60 mins), a series that tells the story of a single murder through the five people most

intimately connected to the case. These five distinct points of view may include the victim's family, the lead detective, a reporter, the suspect, the defence attorney and even the killer.



The Killer Truth (Rive Gauche Television)

VIACOMCBS INTERNATIONAL STUDIOS

AIRING on Nickelodeon, *Ollie's Pack* (26 x 30 mins), from ViacomCBS International Studios, is a 2D-animated show which follows Ollie and his backpack, which doubles as a powerful portal that allows an array of monsters to travel from the Monsterverse into Ollie's world

on Earth. Another highlight for the company is live-action show Tyler Perry's *Young Dylan* (28 x 30 mins), which features a family whose world is turned upside-down when their nephew, Young Dylan, an aspiring hip-hop star, moves in unannounced.



Ollie's Pack (ViacomCBS International Studios)

FEDERATION KIDS & FAMILY



DISTRIBUTOR Federation Kids & Family has joined forces with TeamTO for animated comedy series *Presto! School Of Magic* (52 x 11 mins), based on Studiocal's theatrical property *The House Of Magic*. Federation has secured worldwide rights (outside of China). *Presto! School Of Magic* (52 x 11 mins) features a band of ta-lented and curious kids who dream of becoming magi-cians. Lorenzo, a retired magician, and his nephew, have turned their old mansion into a magic school where the youngsters learn the tricks of the trade.

Presto! School Of Magic (Federation Kids & Family)

RTE

ABBEYFEALEGOOD (1 x 60 mins) is a new documentary from Irish channel RTE. Abbeyfeale, with a population of 2,000 people, has more hairdressers and barbers per head of population than

any other town in Ireland. Locals — young and old — frequent them to look and feel good, and they also come to talk. In the mirrors of these salons in Abbeyfeale, universal stories are revealed.



Abbeyfealegood (RTE)



#2



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DYNAMIC TELEVISION

DEATH *Of Friends* is a mystery thriller in which an island paradise descends into a nightmare when a man thought to be missing returns and disrupts a happy family, causing the parents to disappear. The company, with offices in LA, Paris and Berlin, is also highlighting two further titles. *My Funeral* features a grumpy, unfulfilled man who is convinced his life is ending when faced with an incurable brain tumour, so hosts his own funeral. The second season of *The Sommerdahl Murders*, set in a Danish coastal town, sees detective Dan Sommerdahl's marriage come under severe strain.



My Funeral (Dynamic Television)

AVALON DISTRIBUTION

BRITISH satirical puppet show, *Spitting Image* is returning with new characters, including Donald Trump, Prince Andrew, Vladimir Putin, Prince Harry and Meghan Markle, RuPaul, Boris Johnson, Angela Merkel and Emmanuel Macron. As with the series made in the 80s and

90s, some scripts will be written and new puppets made close to delivery to ensure each episode is topical. *Spitting Image* co-creator Roger Law heads the show's creative team and two series of 10 episodes have been ordered by UK streaming service BritBox.

Spitting Image (Avalon Distribution)



MARBLEMEDIA

BASED on a format produced by Toronto-based marblemmedia, the second season of *All-Round Champion* (22 x 60 mins) assembles 10 of North America's most decorated young winter athletes to compete in the winter sports competition. The twist is that they do not

compete in their own sports. Scored on skill, sportsmanship and improvement, the athlete with the most points at the end is crowned the All-Round Champion. The first season featured summer sports and marblemmedia is currently casting a third season.



All-Round Champion (marblemmedia)

DISTRIBUTION360

HEADING Distribution360's kids slate is *AnimalFanPedia* (26 x 11 mins). Produced by Mobius.LAB Kids, a production unit within Cisneros Media dedicated to creating kids' content, the episodes travel from the depths of the ocean to the rainforest treetops to explore a wide range of the planet's creatures and learn about their habitats, ecosystems and environments. Narrated by Maxwell Glick, the series is packed with fun and ecological facts, delivered with a humorous twist. Distribution360 has international distribution rights for North America, Europe, Australia and New Zealand.

AnimalFanPedia (Distribution360)



9 STORY MEDIA

THREE new series are brought to the international market by 9 Story Media. *Donkey Hodie* (80 x 11 mins) is a puppet series in which pre-schoolers are encouraged to dream big, be resourceful and have fun along the way. Animation series *Bad Nature* (25 x 5 mins) features animal reporters who answer questions about the truly disgusting side of the animal world. *Guitar & Drum* (52 x 5 mins), aimed at under-fives, is an animation that follows the adventures of two musical instruments who are also best friends — celebrating diversity through a wide range of characters



Donkey Hodie (9 Story Media)

SUBMARINE

PRE-SCHOOL series *Doopie* (26 x 7 mins) is a live-action/stop-motion hybrid from Amsterdam-based studio Submarine, due for delivery at the end of this year. *Doopie*, a plush toy who

lives in a store, goes out into the world full of enthusiasm, meeting children and having adventures. The distributor of the series is Paris-based Superights.



Doopie (Submarine)

NENT STUDIOS UK

NENT Studios UK's recently announced partnership with Crackit Productions will see 40 hours of new factual content added to its catalogue. A&E: *After Dark* (6 x 60 mins) uses exclusive access to the Hull Royal Infirmary in the UK to highlight the challenges facing Britain's NHS

staff on night shifts. *Shoplifters: At War With The Law* (6 x 60 mins) focuses on those tasked with trying to prevent thefts from retail outlets. There are also two series of *Britain's Deadliest Kids* (12 x 60 mins), an examination of some of the most brutal and disturbing crimes of recent years.



Shoplifters: At War With The Law (NENT Studios UK)

FILMRISE

THE SHORT *History Of The Long Road* (1 x 94 mins) is about a teenage girl who grew up living out of a van with her charismatic father. When tragedy strikes she must learn to integrate into society. Other titles from Filmrise include: documentary *Deep In Vogue* (1 x 63 mins), which explores themes from the politics of the vogue community; *State Of Texas Vs. Melissa*, profiling the first Hispanic woman sentenced to death in Texas; music documentary series *Icon* (6 x 60 mins); *Bloodline Detectives* (20 x 60 mins), which explores crime-solving techniques; *The Dog Doc* (1 x 101 mins), about a vet who combines conventional medicine with alternative therapies; and drama film *Driveways* (1 x 83 mins).



The Short History Of The Long Road (FilmRise)

ENTERTAINMENT ONE (EONE)

MIPCOM highlights from eOne include new drama and factual content. Dramas include: *Feudal* (8 x 60 mins), following six dysfunctional half-siblings battling for control of a ramshackle summer resort in Nova Scotia; suspenseful series *Cruel Summer* (10 x 60 mins), executive-produced by Jessica Biel and Michelle Purple; and *Family Law* (10 x 60 mins), in which suspended personal-injury lawyer and recovering alcoholic Abby works in her estranged father's law firm. Factual highlights include *London Zoo: An Extraordinary Year* (2 x 60 mins/working title), a glimpse of the zoo in the nationwide lockdown, revealing how animals and keepers have adapted to crises throughout the last 100 years; and the second season of *Lost Worlds & Hidden Treasures* (3 x 60 mins).



Family Law (eOne)

MEDIASET DISTRIBUTION

MEDIASET introduces France 3 drama series *The Silence Of Water* (8 x 50 mins) during MIPCOM, about the disappearance of 16-year-old Laura in a coastal village near Trieste. The local police inspector works with a homicide detective from the nearest town when her body is found in the water. Together they expose the hidden secrets behind the respectable facade of the village. The series is produced by Garbo and RTI and the second season — featuring new detectives and investigations — will air on Canale 5.



The Silence Of Water (Mediaset Distribution)

STUDIOCANAL

THE KING Of Warsaw (8 x 60 mins) is a new drama series set in 1937 Warsaw. The series features the Jewish mafia before the outbreak of World War II under the leadership of Buddy Kaplica (Arkadiusz Jakubik), a Polish gangster-socialist with connections in high places, and a ruthless boxer, Jakub Szapiro (Michał Żurawski). Against the backdrop of a growing conflict between socialists and fascists, Buddy's gangster empire and Szapiro's future are drawn into political conspiracy and mob war. Produced by Aurum Film for NC+, the series is Canal+ Poland's biggest TV series production to date. Studiocanal has worldwide distribution rights.



The King Of Warsaw (Studiocanal)

ONE ANIMATION

SINGAPORE-based content creator, distributor and licensing studio One Animation is releasing its fourth seasonal Oddbods special, a pirate-themed adventure for Halloween, titled *OddBeard's Curse* (1 x 22 mins). In a newly discovered treasure chest, pirate Fuse finds a

golden tooth, which he uses without realising it belongs to the terrifying OddBeard who is on the march to Oddsville to claim it back. The special debuted on YouTube Kids and has also sold to linear broadcasters TV3 Spain and Mediacorp Singapore.



OddBeard's Curse (One Animation)

BEYOND RIGHTS

BEYOND Rights is launching two titles from its kids' catalogue during MIPCOM. *The Wacky Word Show* (13 x 30 mins), produced by Apartment 11 for TVO Kids, Canada, is a new variety show that inspires kids to get creative with words and lan-

guage. *Ace My Space* (10 x 30 mins) offers kids the opportunity to win a complete makeover for their bedroom, with the catch being that they have to allow a friend or family member to take total control of all design decisions



The Wacky Word Show (Beyond Rights)

CAKE

BRAZILIAN animated comedy *Jorel's Brother* (104 x 11 mins + 18 x 2 mins) is presented by London-based Cake during MIPCOM. The series follows a shy nine-year-old boy, who is overshadowed by his infamous brother. Aimed at eight- to 11-year-olds, *Jorel's Brother*

is created by well-known Brazilian actor, director, writer and MTV presenter Juliano Enrico and is based on his childhood. It is also voiced by Enrico. A fourth season airs later this year and Cake holds worldwide rights excluding Latin America.



Jorel's Brother (Cake)

A+E NETWORKS

NEW PROGRAMMING from A+E Networks includes:

Endurance: The Hunt For Shackleton's Ice Ship (1 x 120 mins), which follows the search for Antarctic explorer Ernest Shackleton's ship, destroyed in 1914; *Surviving Jeffrey Epstein* (4 x 60 mins),

an investigation into Epstein's global network that preyed on young girls and women; and drama *Sleeping With Danger* (1 x 20 mins) about a seemingly perfect romance that turned violent, sending the woman into hiding while police attempt to bring her former partner to justice.

Endurance: The Hunt For Shackleton's Ice Ship (A+E Networks)



MEDIA RANCH

60-MINUTE format *Watch!* combines competition with variety and is brought to Cannes by Media Ranch. Two teams watch five live acts, including musicians, dancers, comedians and magicians. After each act the host asks the teams questions about the performance and the more they remember the more money they win. The format aired in Germany on Prosieben

and is now available worldwide, excluding Australia, Denmark, Finland, France, Germany, Italy, Poland, Portugal, Spain, Sweden, US and UK. The company also brings *12 Star Hotel* (8 x 60 mins), a format that sees 12 celebrities take over a real hotel, work every position from management to maid-service and try to serve the public with no outside help for two weeks.

Watch! (Media Ranch)





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CONTENT
FOR SALE

The break in production caused by COVID-19 has created pent-up demand among platforms around the world, and a drop in supply from producers and distributors. With the content industry keen to get back to business as usual we present some of the series and specials in all genres available during MIPCOM Online+

BBC STUDIOS

THE NORTH Water is a four-part thriller from the UK's BBC Studios. Starring Colin Farrell, Jack O'Connell and Stephen Graham, it is set in the UK and the ice floes of the Arctic in the late 1850s. The North Water tells the story of a disgraced ex-army surgeon who signs up as ship's doctor on a whaling expedition. The story becomes a search for redemption against the

backdrop of a struggle for survival. Other scripted content from BBC Studios includes: The Pursuit Of Love (3 x 60 mins), a romantic comedy about love and friendship, set in Europe between the two World Wars; and The Watch (8 x 45 mins), a supernatural comedy featuring characters based on those created by Sir Terry Pratchett in his Discworld stories.



GUTSY ANIMATIONS

FINNISH studio Gutsy Animations is launching Bobble The Little Witch, an original animated series aimed at six- to nine-year-olds. The stories follow a rather wild little girl who represents a new generation of kids who are ready to connect with ancient wisdom, forgotten customs, the natural world and animals. After Bobble's parents leave

the city for a tiny house on her eccentric Great Aunt Pearl's land in the country, she learns to communicate with nature and carries the stories of her adventures in her bright purple hair. The series combines stories inspired by Nordic nature, mythology and folklore within a magical environment and focuses on creative outdoor play.



CINEFLIX RIGHTS

A MIPCOM priority for London-based Cineflix Rights is their collection of four seasons of gun-slinging sci-fi thriller Wynonna Earp (49 x 60 mins). The series follows Wyatt Earp's great-granddaughter as she battles demons and other supernatural beings. Other content on offer from Cineflix Rights includes: Wizard

Of Paws (11 x 30 mins), in which pet prosthetics pioneer Derrick Campana gives troubled animals a new lease on life with one-of-a-kind limbs; The Real Neanderthal (1 x 60 mins), an exploration of our prehistoric cousins; and UK reality series Ambulance: Code Red (10 x 60 mins).



BETA FILM

ON THE roster from Germany's Beta Film are: drama series from Spain's Movistar+, Tell Me Who I Am (9 x 60 mins) about Amalia Garayoa, who sheds her bourgeois heritage in 1930s Madrid out of love for a revolutionary; drama Labyrinth Of Peace (6 x 60 mins), about a Swiss industrial family clan, in the aftermath of World War II; Russian thrill-

er Dead Mountain – The Dyatlov Pass Incident (8 x 60 mins), which is based on true events when a group of hikers died in mysterious circumstances in the 1950s; and period series Atlantic Crossing starring US actor Kyle MacLachlan as President Franklin D Roosevelt and Sofia Helin as Norwegian Crown Princess Martha.



SYNPRONIZE

DUBAI-based SynProNize — so named as they syndicate, produce and monetise — is presenting Indian movie Kappela (1 x 113 mins) during MIPCOM. The romantic thriller features three characters who accidentally become entangled when a proposed meeting between a rickshaw driver, Vishnu (Roshan Mathew) and Jessie (Anna Ben), a young woman visiting the city, is delayed when Jessie encounters a stranger named Roy (Sreenath Bhasi).



Kappela
(SynProNize)

DOGWOOF

DOCUMENTARY specialist Dogwoof highlights new film 76 Days during MIPCOM. Set in the early days of the COVID-19 outbreak, this intimate documentary captures the struggles and human resilience in the battle to survive the pandemic in Wuhan, China. Another title, On The Record, profiles a former hip-hop executive as she wrestles with the decision whether to make public her rape by one of the most powerful men in the industry, Russell Simmons. The film also includes interviews with prominent community leaders, activists, journalists and academics, who speak about the challenges women face when dealing with sexual violence in society.

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76 Days (Dogwoof)

FREMANTLE

FROM Fremantle's MIPCOM documentary slate is six-part series Empires Of New York which chronicles the rise of five 1980s icons against the backdrop of MTV, 24-hour news, hip-hop, drugs and the onset of AIDS. Scripted content from Fremantle includes the serial adaptation of 1978 bestseller We Children From Bahnhof Zoo.

Inspired by the memoirs of Christiane F, the series follows teenagers in Berlin's drugs scene. Rolling In It is a game-show format in which three contestants are paired with a celebrity to answer general knowledge questions. But first they must roll a coin down a giant arcade board to find out how much each question is worth.



Rolling In It (Fremantle)

MEDIATOON DISTRIBUTION

MEDIATOON Distribution is highlighting Kid Lucky (52 x 12 mins). Aimed at six- to 10-year-olds and produced by Dargaud Media, Kid Lucky is the prequel to the Lucky Luke comic-book stories. The series has been commis-

sioned by M6 and RAI and has already been pre-acquired by Super RTL, RTBF, RTS and TVP abc. Kid Lucky lives in the Far West, a playground for a young boy thirsty for adventures.

Kid Lucky (Mediatoon)



JETPACK DISTRIBUTION

SCI-FI animation series *New-Gen* is aimed at the over-sevens and offered during MIPCOM by Jetpack Distribution. The series, currently in development, is based on the superhero comic-book series from Marvel Comics and is about an array of multi-dimensional, multi-cultural characters. The series features twin brothers who live as ordinary teenagers while being nanotech-enhanced superheroes. The setting is a futuristic utopia where human beings, alien creatures, and mechanical life forms peacefully co-exist.



New-Gen
(Jetpack Distribution)

SMALL WORLD INTERNATIONAL

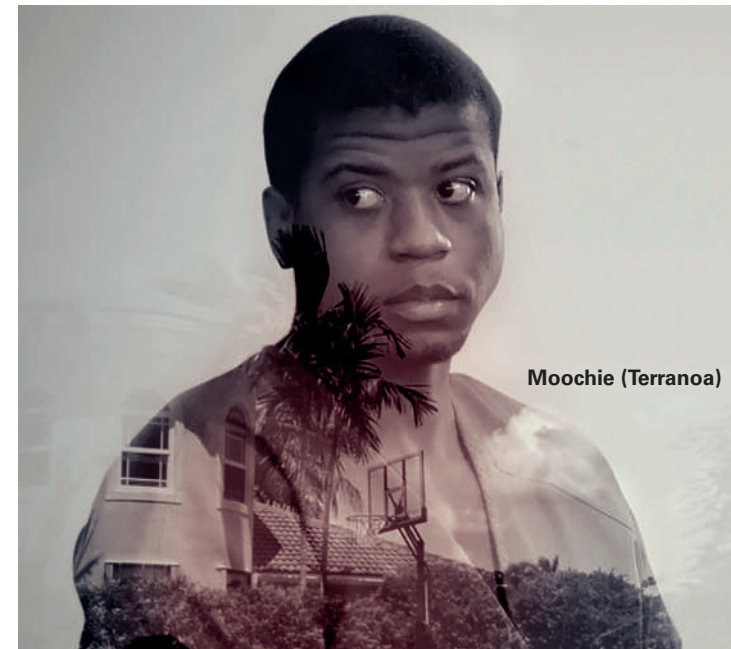
THE LATEST reality format from Small World International is *50 Men, 50 Mats* (8 x 60 mins). At the start of each episode Caleb Jude Packham — aka the Wellness Warrior — takes to the road in his VW Kombi, complete with juice bar, in search of 50 male yoga novices, including guys from tough environments, prison cells, city boardrooms, football fields and oil rigs. Caleb and his colleague then create a pop-up yoga studio and endeavour to break down traditional stereotypes of male behaviour through the transformative medium of yoga. After the class, the men grab a juice and discuss their first experience on the mat.



Caleb Packham, host of 50 Men, 50 Mats
(Small World International)

TERRANOVA

TRUE-crime series *Moochie* (6 x 45 mins) is a highlight for Paris-based Terranova during MIPCOM. Combining observational documentary with scripted narrative the film follows the fate of Dayonte who faces the death penalty. It's due for delivery mid-2021. Terranova is also bringing four newly completed history titles: *The 1,001 Faces Of Palmyra*; *Vatican: The Secret Of The Pope's City*; *The Fabulous History Of Skiing*; and *D'artagnan: Searching For The True Musketeer*. Also available is *My America*, a 104 mins special ahead of the US election.



Moochie (Terranova)

FRANCE TV DISTRIBUTION

DRAMA series brought to MIPCOM by france tv distribution include: *Something To Hide* (4 x 52 mins), about a respected mayor on the French Riviera, on his way to becoming a senator, whose life takes a dramatic turn when his nine-year-old grandson accuses him of rape; *Laetitia* (6 x 45 mins), a drama about a missing girl; roller derby comedy *Derby Girl* (10 x 22 mins); and satirical comedy *Parliament* (10 x 26 mins). Factual titles include: *Odyssey Of The Swimming Elephants* (1 x 52 mins), profiling the wild elephants on the remote islands of the Andaman Sea; and *The Girl In The Picture: The Story Behind The Photo* (1 x 52 mins).

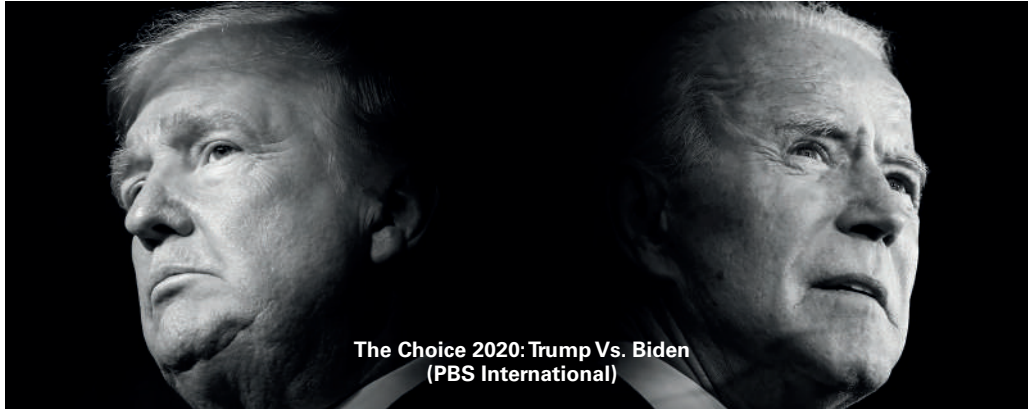


Something To Hide
(france tv distribution)

PBS INTERNATIONAL

FRONTLINE election special *The Choice 2020: Trump Vs. Biden* (1 x 114 mins) features revealing interviews with those who know the candidates best. Further HD content from PBS includes: *Touching The Asteroid* (1 x 60 mins), about a scientific project to capture a piece of an asteroid and bring it back to Earth; *Queen And The Coup* (1 x 60 mins), about an extraor-

dinary plot by MI6 and the CIA to replace the leader of Iran on the first anniversary of Queen Elizabeth II's reign; and *Driving While Black* (2 x 60 mins/1 x 120 mins), which chronicles the history of African Americans on the road from the 1930s to the late 1960s, a transformative period in American racial, cultural, and social history.



The Choice 2020: Trump Vs. Biden
(PBS International)

FRED MEDIA

PRODUCED by WTFN for Nine Network in Australia, Fred Media's new documentary series *Mega Zoo* (10 x 60 mins) provides a behind-the-scenes look at Zoos Victoria, the largest zoo in the Southern Hemisphere which is lo-

cated across three different sites — Melbourne Zoo, Werribee Open Range Zoo and Healesville Sanctuary. Exclusive access is given to more than 5,000 animals and the 800 staff who look after them.



Mega Zoo (Fred Media)

APC KIDS

PARIS-based APC Kids introduces family-focused live-action series *Tinka And The King's Game* (24 x 26 mins). Produced by Danish production company Cosmo Film for TV2 Denmark, it is a sequel to the series *Tinka's Tale*, in which 15-year-old Tinka discovers she is half

pixie, half human. *Tinka And The King's Game* picks up the story as Tinka's father, the King of Pixies, fails to return from a trip when he was to name her the crown princess. Tinka now needs to enter into an ancient competition with three other candidates to secure the throne.



Tinka And The King's Game (APC Kids)

NIPPON TELEVISION NETWORK

IN GAME show *Mute It!*, from Japan's Nippon Television Network, contestants play games in the Hall of Silence. If they make too much noise, they are eliminated from the games by the Sound Watchman. For players who suc-

ceed in the first three stages, the final round gives them a chance to win a big cash prize. The format can work in episodes lasting from 30 minutes to 120 minutes.

Mute It! (Nippon Television Network)

