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WHAT'S NEW IN CANNES?

Here we highlight some of the international programmes available at MIPCOM and MIPJunior

DYNAMIC TELEVISION

DYNAMIC brings two seasons of *Almost Never*, to Cannes. When a boy band loses a TV talent competition and the opportunity for a record deal to a girl band, they decide to prove everyone wrong by finding success on their own. The company also brings *Sommerdahl Murders*, set in a Danish coastal town. When

the body of a woman who has recently given birth washes up on the beach, detective chief inspector Dan Sommerdahl and his best friend and colleague, rule it a homicide. While Dan investigates his marriage comes under strain. Feelings are tested as they try to solve this and other new murders.



Almost Never (Dynamic Television)

EONE

Deputy (eOne)



EONE comes to Cannes with new and returning dramas and factual programming, including: *Deputy* (13 x 60 mins), starring Stephen Dorff as old-school, rule-breaking Deputy Bill Hollister who is appointed Sheriff of The Los Angeles Country Sherriff's department after the elected-sheriff suddenly dies; *Nurses* (10 x 60 mins), about five newly appointed nurses navigating the start of their careers in an emergency unit; *Unmasking Jihadi John: The Anatomy Of A Terrorist* (1 x 98 mins/68 mins); and *Inside China* (1 x 60 mins), which uncovers the truth about China's prison camps and the most sophisticated surveillance system in the world.

NIPPON TV



Sokkuri Sweets (Nippon TV)

FROM the Nippon TV scripted slate comes *Your Turn To Kill* (20 x 60 mins), in which a newly-married couple, in their first home, are convinced that a peaceful life is about to begin until people in their building start dying in what they discover is a terrifying 'murder swap' game. Two 60-minute game-show priorities are: *Sokkuri Sweets*, in which celebrities try to decide whether sweets and pastries are real or the objects they've been moulded to look like — and then take a bite; and *Red Carpet Survival*, where contestants act as bodyguards and force VIPs to stay on a red carpet, suffering physical blows and surviving a series of crazy traps.

POORHOUSE INTERNATIONAL

MUSIC and arts specialist *Poorhouse* brings to MI-PCOM a mini-series devoted to 10 Iconic Couples, and focusing on how their intense relationships affected their careers. Subjects include Elizabeth

Taylor and Richard Burton, Ali MacGraw and Steve McQueen and Ingrid Bergman and Roberto Rossellini. The series is produced by Adamis Productions for OCS and is available in English and French.



Iconic Couples (Poorhouse International)

TVN

POLAND's TVN presents further episodes of primetime series *Under The Surface* (14 x 60 mins), *The Trap* (12 x 60 mins) and *The Disappearance* (14 x 60 mins), an adaptation of a crime novel by Remigiusz Mroz. They are all also available as formats. The TV station also brings the 10th season of travel and adventure series *Woman At The End Of The World* (73 x 30 mins), the fifth season of *Mega Transports*, the sixth season of *Demolishers* and the third season of *18 Wheels Across America*.



The Disappearance (TVN)

ARMOZA FORMATS

SINGLE Parents *Cruising* (11 x 60 mins), a hit from Canada's Canal Vie that has been commissioned for a second season, is brought to MIPCOM by Israel's Armoza Formats. The series follows one single mom and one single dad — and their children — on a 10-day cruise with other singletons hoping to find love. Armoza

also brings *Song Of My Life* (10 x 60 mins), a studio entertainment format from Finland's YLE and Yellow Film & TV in which four famous contestants bring their one unforgettable song to the competition. After each song has been performed live, the celebrities try to uncover which one of them is connected to it.



Song Of My Life (Armoza Formats)

MEDIA RANCH

MONTREAL-based Media Ranch is highlighting new 60- or 90-minute game-show format *Watch* at MIPCOM, a shiny-floor competition combining elements of variety with a game show. Two teams watch five live performances and then answer questions that test their memories of the acts, for a cash prize. A fac-

tual format from Media Ranch is *180 Days* (6 x 28 mins), where five university students live with senior citizens in a nursing home for six months. Sold to the Netherlands, Germany and Spain, the show originally aired on DR2. The second season airs later this year on DR1.



Watch (Media Ranch)

FREMANTLE

SIX-PART drama series *The Luminaries* is based on the novel by Eleanor Catton, which tells an epic story of love, murder and revenge set in the 1860s gold rush on the west coast of New Zealand's South Island. *The Luminaries* stars Eve Hewson, Eva Green, Himesh Patel and Ewen Leslie. The series is distributed globally by Fremantle. Also from Fremantle, the six-part

documentary series *Enslaved* is executive-produced and hosted by actor and human rights activist Samuel L Jackson. *Enslaved* retraces the harrowing sea voyage that brought millions of Africans to a life of slavery in the New World. The series tracks the efforts of a group of elite divers as they search for — and find — six ships that went down with their human cargo.



The Luminaries (Fremantle)

FLAME DISTRIBUTION

AMONG the MIPCOM launches for Flame Distribution are: *Predator Bloodlines* (5 x 52 mins), following a variety of African animals for three years; *The 1900 Island* (4 x 60 mins), following four fam-

ilies as they travel back in time on an abandoned island in Wales; *For Love Or Money* (5 x 45 mins/ 4 x 30 mins), looking at online romance scams; and *How Not To Get Cancer* (4 x 45 mins).



Predator Bloodlines
(Flame Distribution)

CITVC (CHINA INTERNATIONAL TELEVISION CORPORATION)

A MIPCOM priority for CITVC is contemporary drama series *My True Friend* (48 x 47 mins), which is available in English, Spanish, Portuguese, Romanian, Italian, Polish, German, French, Indonesian, Arabic and Vietnamese. New to the world of real estate, Cheng Zhenzhen (Angelababy) is determined to become the best. She joins a local

agency and is paired with another rookie, Shao Pengcheng (Deng Lun). The only child of the company's president, Pengcheng hides his identity while he attempts to climb the ranks. Sharing in the joys and sorrows of their client's lives, while facing trials of their own, Zhenzhen and Pengcheng learn valuable lessons about life and love.



My True Friend (CITVC)

ARAIT MULTIMEDIA

ARAIT Multimedia brings two series of 52 x 11 mins episodes of animation series *Metalions* to MIPCOM. Aimed at boys of six-to-eight, the series follows Elon, a boy who finds a summoning device and scooter left behind by his grandfather. An ancient warrior — called a

Metalion — named Leo then comes into Elon's life and they develop a friendship. The series will be rolled out across TV, toys and merchandising in 2020 and the Spanish company holds exclusive rights for EMEA (except Italy, Russia and CIS), Japan and Latam.



Metalions (Arait Multimedia)

ARTE DISTRIBUTION

ARTE Distribution is introducing a number of history titles at MIPCOM, including *Secrets Of The Builders* (2 x 45 mins), which looks at 700 years of construction at Notre-Dame in Paris and the technical ordeals the builders faced. Part documentary, part animation, production began in 2016 and ends with the tragic fire. It includes interviews with architects and writers, including *Pillars Of the Earth* author Ken Follet, who explain what makes Notre-Dame unique. Other titles include *An Opera For An Empire* and *Eiffel Tower, A Building Wonder*, celebrating the 130th anniversary of the building.



Secrets Of The Builders (ARTE Distribution)